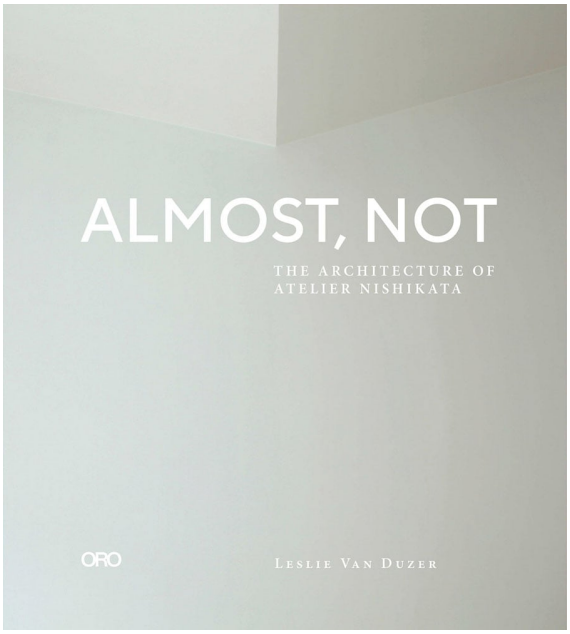
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Almost, Not

The Architecture of Atelier Nishikata

Leslie Van Duzer

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- Modelled after books on magic, this architectural monograph-manual goes beyond project descriptions, describing the effects and the methods behind them
- As the sister of a magician and former magician's assistant, the author draws many parallels between architecture and magic in a highly original way
- The book compares the methods behind the architecture of Atelier Nishikata to those used in other disciplines, from magic to advertising to film and art
- This monograph-manual describes the effects engendered and the methods behind the almost-ordinary architecture of Atelier Nishikata

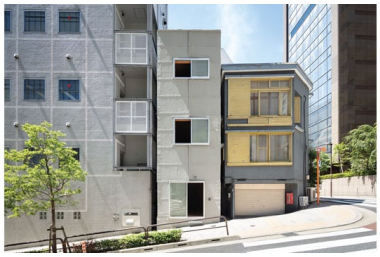
Almost, Not: The Architecture of Atelier Nishikata is the story of a remarkable architecture practice in Tokyo. Partners Reiko Nishio and Hirohito Ono have built just four residential works, until now remaining little-known outside of Japan. But the extraordinary, almost-ordinary quality of their work warrants the spotlight. It has much to teach students of architecture and experienced architects alike.

This book is a hybrid between an architectural monograph and a magic instruction book. Author Leslie Van Duzer, a former magician's assistant and author of four monographs on 20th-century architecture, draws parallels between the effects and methods of architects and magicians.

The introductory essay, "*Almost, Not,*" presents an overview of Atelier Nishikata's approach, describing the effects engendered by their architecture and the methods behind the them. The essay is followed by four detailed project descriptions that elaborate on the strategies behind the work. These texts are richly illustrated with process work, diagrams, detailed drawings, and photographs, including before and after views of the renovated spaces, and views post-inhabitation. The volume closes with a lengthy interview with the architects to help flesh out the methods behind their madness.







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