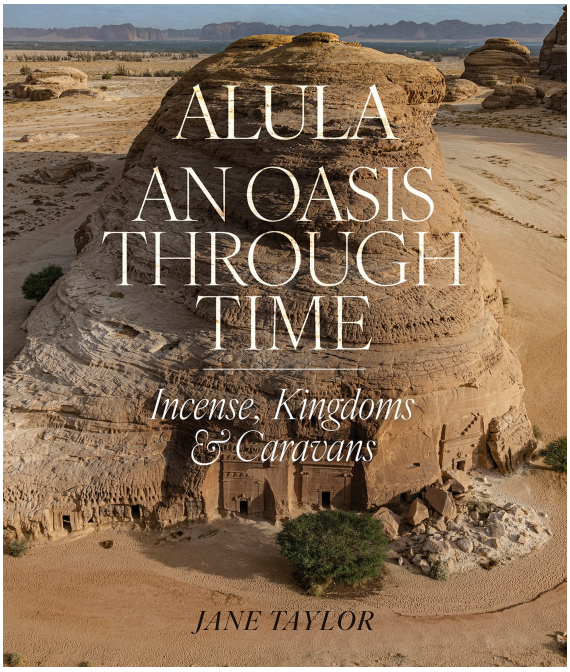
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AlUla: An Oasis Through Time

Incense, Kingdoms & Caravans

Jane Taylor

ISBN	9781836360575
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Territory	World
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- The definitive popular history of Dadan and Hegra, two of the most important ancient sites in Saudi Arabia
- Spans three thousand years, from the Incense Road and the oasis kingdom of Dadan to the Nabataean city of Hegra, the Petra of Arabia
- Features the monumental rock-cut tombs of Hegra, Saudi Arabia's first UNESCO World Heritage Site
- Richly illustrated with specially commissioned photography of al-ÒUla's landscapes and monuments
- By Jane Taylor, acclaimed author of the standard popular works on Petra and the Nabataeans, the people who built both Petra and Hegra
- An authoritative yet accessible companion for visitors, students and general readers

In the valleys of al-ÒUla, in the north-west of the Arabian Peninsula, lie the remains of two remarkable ancient cities. Dadan was a wealthy oasis kingdom on the Incense Road, its name known even to the biblical prophets. A short distance to the north, Hegra, the Petra of Arabia, preserves the monumental rock-cut tombs of the Nabataeans, the caravan traders who commanded this desert crossroads.

In Dadan and Hegra, Jane Taylor traces three thousand years of human life in this extraordinary landscape: from its deep geological origins and the rise of the aromatics trade, through the Dadanite and Lihyanite kingdoms and the Nabataean masterworks at Hegra, to the pilgrimage era and the sites' rediscovery by Western travellers and modern archaeology. Richly illustrated with photography and maps, it is an authoritative and accessible portrait of a place now recognised as a UNESCO World Heritage Site.

Jane Taylor is a writer and photographer who has specialised in the Middle East for over four decades. After an honours degree in Mediaeval History and Moral Philosophy at the University of St Andrews, she worked as a teacher, publisher, television researcher and then producer, including documentaries for the BBC, Granada and Yorkshire TV. Her first book, resulting from time spent in southern Africa, was *Testament to the Bushmen* (1984), co-authored with Laurens van der Post, who presented the TV series of the same name, which she produced. From 1989 to 2015 she made her home in Amman, Jordan. Her Middle East books include*High Above Jordan* (1989); and *Petra and the Lost Kingdom of the Nabataeans* (2001), the acclaimed illustrated history of the people who created both Petra and Hegra. Her photographs have appeared in many other books, magazines and campaigns, drawn from archives spanning the Middle East and beyond.

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