



# America in Black and White

## Selected Photographs of John G. Zimmerman

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**Publisher**

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**Binding**

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**Territory**

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**Size**

270 mm x 290 mm

**Pages**

180 Pages

**Illustrations**

100 b&w

**Price**

£40.00

- The rediscovery of the stunning work by an American top photographer
- John G. Zimmerman (1927-2002) is a true icon of American photography. For decades his pictures appeared on the covers of magazines like *Time*, *Life* and *Sports Illustrated*
- His massive oeuvre covers a diversity of fields, from the arts, sports and fashion to politics and Black America. The photographs in this publication present an enduring image of the United States from the 1950s to the 1970s

This book reveals the stunning early work of John G. Zimmerman (1927-2002), a true icon of American photography. His massive oeuvre gives a unique panorama of American life and culture in the second half of the twentieth century. This publication presents a selection of black-and-white pictures, shot between 1950 and 1978, which show the rough and uncut visual ingenuity of Zimmerman. Zimmerman was a man of many facets and his pictures cover a diversity of subjects, ranging from sports, fashion, arts and architecture to politics and the Jim Crow South of the 1950s. From producing whimsical ads to covering exclusive stories for mainstream magazines such as *Life*, *Time*, *Sports Illustrated* and *Paris Match*, from photographing the Beatles to shooting the disastrous fire at a General Motors plant... Zimmerman could do it all and did it – always pushing the boundaries of the photographic medium. In his endless search for a new visual language and the essence of movement, he created whatever he needed to make the seemingly impossible possible. John G. Zimmerman was a refined chronicler, who wanted to depict every sphere of society, but above all wanted to see, to see more, to see it all.