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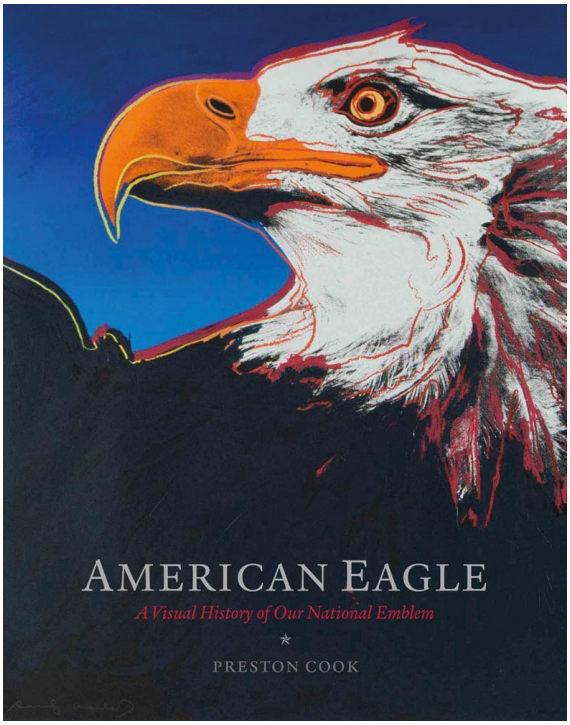


American Eagle

A Visual History of Our National Emblem

Preston Cook

Foreword by Rolf Thompson

ISBN	9781941806289
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia and Australasia. India non-exclusive.
Size	356 mm x 279 mm
Pages	264 Pages
Illustrations	250 color, b&w
Price	£60.00

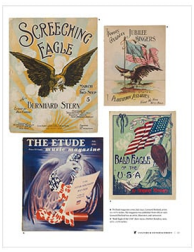
- The only book that comprehensively covers the history of the eagle emblem in such detail
- Beautifully photographed and illustrated

A bold expression of a fledgling republic's aspirations and bravado, the American bald eagle has been designed, drawn, illustrated, stamped, engraved, painted, sculpted, carved, photographed, and etched by thousands of artists and artisans since 1782, when it first appeared as the central figure on the Great Seal of the United States. As America's most versatile emblem, the eagle emanates confidence during peace and prosperity, and strength during crisis and war. As a North American native species it exemplifies nature's grandeur and the advance of conservation. In all, the bald eagle is a stirring national symbol made all the more vibrant by its indisputable dominion in the sky. *American Eagle: A Visual History of Our National Emblem* is a visual survey that explores the eagle in American life. A remarkable book that represents American culture, politics, and history, American Eagle will be the definitive source of this national icon for generations to come.

Rolf Thompson is the executive director of the National Eagle Center, a world-class interpretive center located on the banks of the Mississippi River in Wabasha, Minnesota, where visitors can experience non-releasable bald and golden eagles and learn about these magnificent creatures.









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