



American Impressionism

William H. Gerdtz

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This exquisite little volume will satisfy the ever-growing passion for American Impressionism. The concise text – written by Dr. William H. Gerdtz, the preeminent scholar in the field – provides a vivid summary, starting with the roots of American Impressionism and its relationship to French Impressionism. The book then recounts how American Impressionism progressed from an avant-garde aesthetic assaulted by critics to its years of triumph and its diverse manifestations throughout the country. All of the master works are here in full colour, from Childe Hassam's sun-drenched gardens to John Twachtman's snow-silenced landscapes, from Edmund Tarbell's coolly elegant ladies in dim, luxurious interiors to Frederick Frieseke's light-dappled nudes. With its wealth of breath-taking illustrations, American Impressionism offers lasting pleasure to anyone beguiled by the loveliness of this incomparable style.