



Americana

A Photographic Journey

Mathew Tekulsky

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Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	178 mm x 229 mm
Pages	136 Pages
Illustrations	130 color
Price	£19.95

- This book is a continuation of the tradition of the iconic book *The Americans* by Robert Frank
- Mathew Tekulsky is one of the world's great photographers and is known primarily for his bird images
- Everything American is marketable, not just to Americans but to consumers around the world

From sea to shining sea, from Yankee Stadium to Yosemite National Park, Mathew Tekulsky turns his lens and commentary on the greatest topic of them all, the United States of America, in his new book *Americana: A Photographic Journey*. Following on the heels of his successful book *Galapagos Birds: A Photographic Voyage*, Mr. Tekulsky's take on the American landscape includes images such as a barn with an American flag draped along its side; John Lennon's Imagine mosaic in New York City's Central Park; covered bridges and antique automobiles; an inflatable Uncle Sam in a front yard festooned with red, white, and blue bunting; John Burroughs' Slabside cabin; Mariano Rivera pitching a save at Yankee Stadium; a classic Vermont diner; a roller coaster at twilight; the Beverly Hills Hotel; tourists at Tunnel View in Yosemite National Park; and surfboards in Hawaii.

And there's much, much more in this book. We live in an era of photographic images, and Mr. Tekulsky has provided the reader with 83 of the best photographs of America that you will ever see. According to Wikipedia, Americana is defined as "any collection of materials and things concerning or characteristic of the United States or of the American people and is representative or even stereotypical of American culture as a whole." As such, Mathew Tekulsky's book *Americana: A Photographic Journey* is a piece of Americana itself.

Mathew Tekulsky is the author of *Galapagos Birds: A Photographic Voyage*; *Backyard Bird Photography*, and *The Art of Hummingbird Gardening*, among other books. He is also the author of *The Birdman of Bel Air*, a column at NationalGeographic.com that featured essays and photographs about his birding experiences. His bird photographs have been published in field guides such as the *National Geographic Field Guide to Birds: California* and the *Smithsonian Field Guide to the Birds of North America*. His bird photographs have also been exhibited in galleries and museums, including the Roger Tory Peterson Institute of Natural History.

