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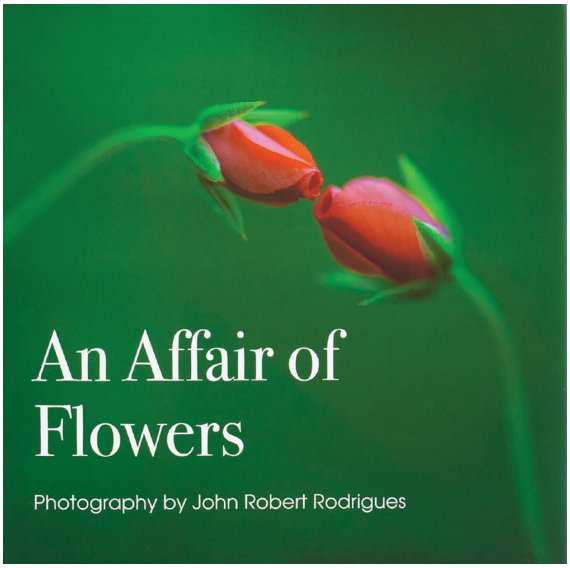

An Affair of Flowers

John Rodrigues

David Hume Kennerly

ISBN	9781954081727
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia and Australasia. India non-exclusive.
Size	254 mm x 203 mm
Pages	120 Pages
Illustrations	100 color
Price	£35.00

- Foreword by Stephen Buchman, a pollination ecologist specialised in bees, author of *The Reason for Flowers*, and an adjunct professor at the University of Arizona
- Endorsed by actor Ed O'Neill (Star of TV series *Modern Family*)
- All of the flowers in this book were shot at and around the author's home in Thousand Oaks, California
- ***An Affair of Flowers*** presents more than 90 beautifully printed colour photographs
- Produced by Pulitzer Prize winning photographer David Hume Kennerly

This impressive book is richly illustrated with 91 gorgeous macro photographs — of flowers, and also some of their pollinators — by John Rodrigues, an artist who has taken that time to truly see. We invite you to sit back, maybe with a cup of hot Chamomile tea, and indulge in these images — taking the time to truly see these flowers, and to appreciate their inherent majesty.

John Rodrigues takes an old lens and new camera and gives us a new look at an old photographic subject.

John Rodrigues grew up surfing on California's Central Coast then moved down south in 1979 where he picked up his love for photography. He worked as a photographer for Motown, and pursued photography jobs in the area. He took headshots for aspiring actors, photojournalism assignments for local papers, and of course some nice family pictures. From the very beginning of his career, his favourite subjects have been landscapes and nature. For 25 years Rodrigues co-owned Boulevard Camera, a mom-and-pop photo store, lab, and studio. Back then he made it his job to know every type or piece of camera equipment. He particularly loved Canon's fast 55mm f/1.2 lens made in the 1970s — that lens stuck out particularly, and years later led to a photographic epiphany that changed the way he worked. The thought process was: what if he coupled the old Canon lens with a modern mirrorless camera? He was using the SONY A7R IV, and it became the perfect vehicle to meld old technology with new using a simple adapter to create a whole different way of seeing flowers. This allowed for a "live view" screen that gave license to see his subjects in real time — he could move in and out of petals, stamens, and leaves like a mini spaceship. These images with a narrow field of focus had the "look" Rodrigues had been striving to achieve throughout his whole career.

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