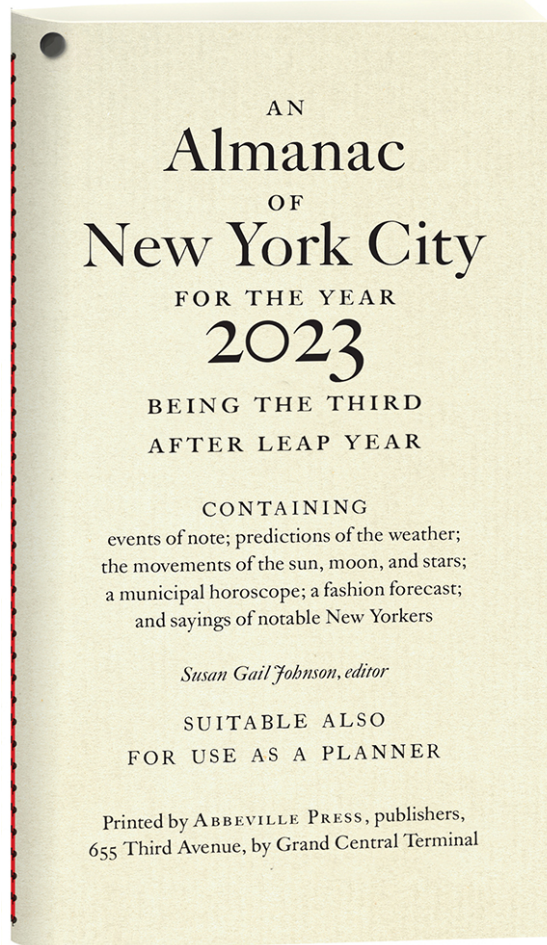




An Almanac of New York City for the Year 2023

Susan Gail Johnson

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AN Almanac OF New York City FOR THE YEAR 2023 BEING THE THIRD AFTER LEAP YEAR

CONTAINING
events of note; predictions of the weather;
the movements of the sun, moon, and stars;
a municipal horoscope; a fashion forecast;
and sayings of notable New Yorkers

Susan Gail Johnson, editor

SUITABLE ALSO
FOR USE AS A PLANNER

Printed by ABBEVILLE PRESS, publishers,
655 Third Avenue, by Grand Central Terminal

- The second annual edition of a little book that is fast becoming a New York institution
- A day-by-day guide to NYC events and historical anniversaries, with classic almanac features like weather predictions and a horoscope
- Doubles as a mini planner: each week gets its own page, with enough space to record your appointments.
- Delightful woodcut illustrations
- Easy to merchandise: features an attractive saddle-sewn binding and a design that evokes early American almanacs

This attractive little volume offers a day-by-day guide to the coming year in New York City: cultural events, holidays, historical anniversaries, weather predictions, the night sky, and much more. Each week gets its own page, with enough space to record your own appointments. The almanac's numerous special features include a municipal horoscope by Janelle Belgrave; weather predictions by the noted meteorological sage Professor Vaticinate; notes on the night sky by Joe Rao, an Associate of the Hayden Planetarium; and style predictions by fashion historian Raissa Bretaña. Charming illustrations by Andrey Kokorin depict the city's favourite activities, as well as its characteristic foodstuffs and fauna. Printed on creamy, high-quality paper with a sewn binding, this almanac is the perfect guide to all the Big Apple has to offer in 2023. It will make a delightful gift for residents and visitors alike.

Susan Gail Johnson is a museum consultant, editor, and content developer with a special expertise in New York City. She managed numerous major exhibitions and publications for the Museum of the City of New York and served as project director of its institution-defining permanent exhibition, *New York at its Core*. Johnson holds a master's degree from NYU's John W. Draper Interdisciplinary Program in Humanities and Social Thought.

