



# An Almanac of New York City for the Year 2025

**Edited by Susan Gail Johnson**

<b>ISBN</b>	9780789254719
<b>Publisher</b>	Abbeville Press
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World excluding USA, Canada, Puerto Rico, and Australia
<b>Size</b>	177 mm x 102 mm
<b>Pages</b>	80 Pages
<b>Price</b>	£9.99

- Fourth annual edition of the best-selling New York City almanac
- All-new content from cover to cover every year!
- A day-by-day guide to New York events and historical anniversaries, with classic almanac features like weather predictions and notes on the night sky
- Doubles as a mini planner: each week gets its own page, with enough space to record your appointments
- Delightful illustrations of local sights, delicacies, and fauna
- Quality finishes, such as a stitched binding and a textured cover, make the almanac easy to merchandise with fine paper goods

## **A pocket-sized guide to goings-on in New York City — now in its fourth year!**

This attractive little volume offers a day-by-day guide to the coming year in New York City: cultural events, holidays, historical anniversaries, and much more. Each week gets its own page, with enough space to record your own appointments. The almanac's numerous special features include weather predictions by the noted meteorological sage Professor Vaticinate; notes on the night sky by Joe Rao, an Associate of the Hayden Planetarium; style predictions by fashion historian Raissa Bretaña; and a New York book and movie for every month. Charming illustrations by Andrey Kokorin depict the city's favourite activities, as well as its characteristic foodstuffs and fauna.

Printed on creamy, high-quality paper with a sewn binding, this almanac is the perfect guide to all the Big Apple has to offer in 2025. It will make a delightful gift for residents and visitors alike.

**Susan Gail Johnson** is a museum consultant, editor, and content developer with a special expertise in New York City. She managed numerous major exhibitions and publications for the Museum of the City of New York and served as project director of its institution-defining permanent exhibition, *New York at Its Core*. Johnson holds a master's degree from NYU's John W. Draper Interdisciplinary Program in Humanities and Social Thought.