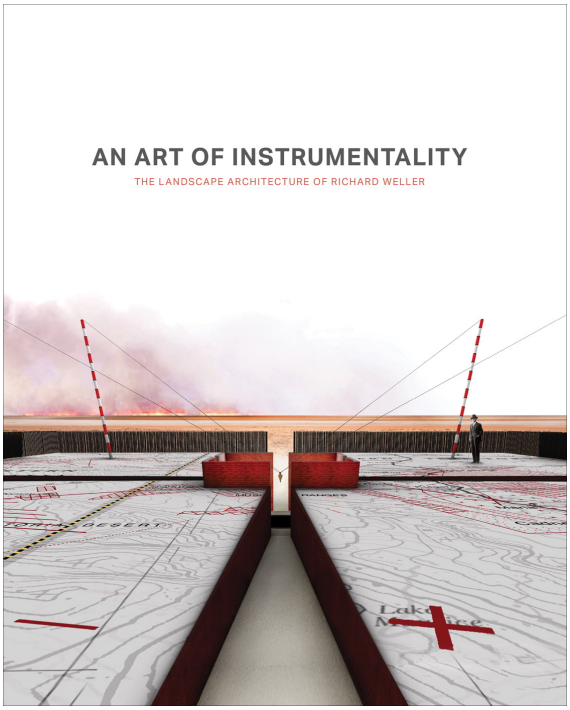
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An Art of Instrumentality

The Landscape architecture of Richard Weller

Richard Weller

ISBN	9781957183626
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	267 mm x 222 mm
Pages	260 Pages
Illustrations	200 color
Price	£40.00

- Lavishly illustrated with selected works, this monograph documents the career of landscape architect and academic Richard Weller, one of the leading thinkers and provocateurs in the field today
- Shows the evolution of a leading designer's ideas and methods over a 40-year period
- This will be of interest to academics, students, and professionals not only in terms of understanding the evolution of a career but also as a window through which to reflect on the last 40 years of design culture more broadly
- The book is beautifully designed, generously illustrated and presents a significant array of previously unpublished material

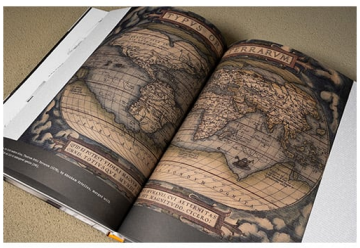
Through selected works this monograph showcases the design work and research of leading landscape architect Richard Weller, Chair of Landscape architecture at the University of Pennsylvania. The book documents the evolution of Weller's practice from small scale artworks to planning megaregions, including his latest proposal for a World Park. With essays by Jillian Walliss and Dirk Sijmons as well as his own writing, the book explains Weller's methods and motivations; a unique window on to the ways in which the discipline of landscape architecture has matured over the last 40 years. Through a carefully curated selection of work, the book makes the case that landscape architecture is at best "art of instrumentality.

The two essayists in the book are highly regarded. Jillian Walliss of Melbourne University is a contemporary landscape architectural critic and in 2017 Dirk Sijmons received the IFLA sir Geoffrey Jellicoe award, the highest international achievement in landscape architecture.

Richard Weller is the Meyerson Chair of Urbanism and Professor and Chair of Landscape Architecture and Executive Director of the McHarg Center at The University of Pennsylvania. His work has been widely exhibited in major galleries and awarded in many international design competitions.

Other contributors: **Jillian Walliss**, **Dirk Sijmons**







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