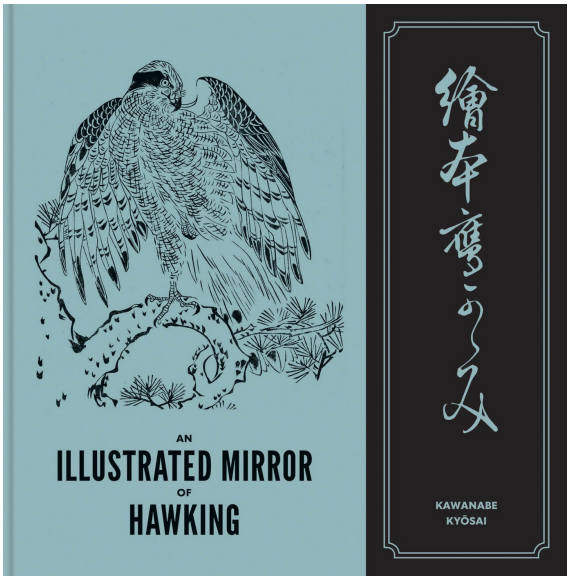
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An Illustrated Mirror of Hawking

The Ehon Taka Kagami

Kawanabe Kyōsai

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Contributions by Keiya Nakajima

Contributions by Alain Briot

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- Kyōsai's fascinating publication on the ancient art of Japanese falconry, the ***Ehon Taka Kagami***, is reproduced for the first time with full English translations

Kawanabe Kyōsai (pen name Kawanabe Tôiku) is a globally celebrated 19th century Japanese artist with an astonishing repertoire of styles and artistic themes. His woodcut print picture book on falconry, *Ehon Taka Kagami (The Mirror of Hawking)*, first published in 1863, remains relatively unknown among his modern admirers. Nonetheless, ***An Illustrated Mirror of Hawking*** is an invaluable record of an ancient art. Kyōsai was commissioned by a retired *daimyo* (feudal lord) to create studies depicting traditional Japanese falconry, which may have inspired the illustrated plates of the ***An Illustrated Mirror of Hawking***. He added explanatory script to caption most plates, as well as stories, poems, and songs chronicling falconry and celebrating nature. This edition provides the first proper translation of the ***Ehon Taka Kagami***, revealing the meaning of the words accompanying each plate to non-Japanese readers. In addition to fully reprinting the original images and texts, this edition includes contextual essays and reference images that provide important background information about Kyōsai, the history of Japanese falconry, and the origins of this unique publication.

Kawanabe Kyōsai (1831–1889) is a globally celebrated artist and among the most talented painters of 19th Century Japan. **Karl-Heinz Gersmann** is a falconer, historian, and collector based in Germany. **John Goodell** is Executive Director and Chief Curator of The Archives of Falconry in Boise, Idaho. **Keiya Nakajima** is a falconer and Executive Director of The Japan Falconiformes Center, and served the International Association for Falconry and Conservation of Birds of Prey as Vice President for Asia. **Alain Briot** is a French medical doctor and an expert in Japanese art and language. Alain holds a diploma in Japanese language from the National Institute for Oriental Languages and Civilizations and is a member of the Japanese Society for the History of Medicine. **Sadamura Koto** is the Curator of the Israel Goldman Collection, London, and a Visiting Researcher in the Department of Asia at the British Museum since 2016.

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