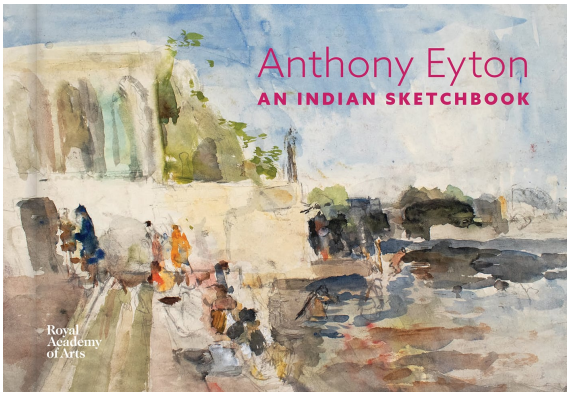
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An Indian Sketchbook

Anthony Eyton

Introduction by Anthony Eyton

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- The fluidity of his technique and the spontaneity of his mark-making reveal Anthony Eyton's love of dazzling colour and his ever-observant eye

One of the country's most distinguished figurative painters, the centenarian Royal Academician Anthony Eyton OBE (b. 1923) is renowned for the fluidity of his technique and the spontaneity of his mark-making. He spent the winter of 1978–79 in India and made further trips in 1992 and 1994, his parents having lived there many decades before. His Indian sketches in pastel and pen and ink reveal a characteristically fresh vision of the country's clamour and congestion of people, animals and vehicles, his love of dazzling colour and his ever-observant eye.



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