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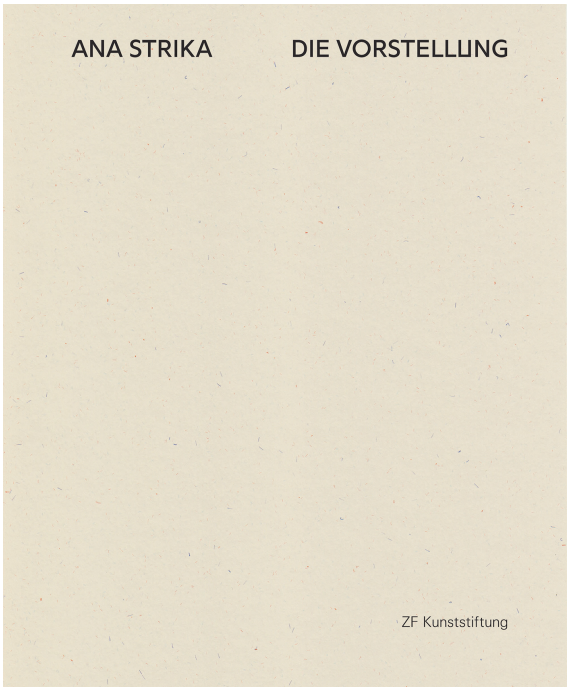

Ana Strika

DIE VORSTELLUNG

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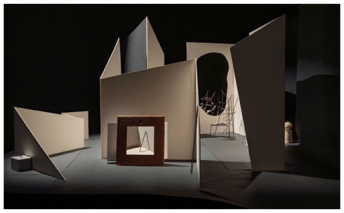
- Documentation of Ana Strika's artist in residence scholarship

Ana Strika (born 1981) is the 43rd artist in residence at ZF Art Foundation. She developed the site-specific installation*DIE VORSTELLUNG* in 2024 during her scholarship in Friedrichshafen. Ana Strika describes her approach, researching the procedural development of form and form-finding as experienced within the creative process, as a design process in itself. She creates her installations in resonance with the specific exhibition setting, drawing from her extensive collection of everyday materials. Elements such as cardboard boxes, scraps of paper, twine, branches, scrap wood, or plaster are assembled based on a modular principle, creating configurations in which the objects converge at new levels of meaning. The resulting shapes are open to a multitude of interpretations, while the diverse materials constantly play with the audience’s recollections and associations.

Text in English and German.

Ana Strika was born in 1981 in Zurich, where she also lives and works. She studied fine arts at at the Zurich University of the Arts (ZHdK). Her work has been exhibited internationally, including the Museum Haus Konstruktiv, Zurich, the Kunsthalle Arbon, the CRAC Alsace - Center rhénan d'art contemporain, Altkirch, at the Espai d'Art Contemporani de Castelló (EACC), at the Blackbridge Offspace, Beijing, at the Shanghai Museum of Arts and Crafts, in the Shedhalle, Zurich, in the Atelierhaus im Anscharpark, Kiel, and the Kunstmuseum Bern. Her works can be found in the art collection of the city of Zurich, the collection of the Kunst(Zeug)Haus in Rapperswil-Jona, the art collection of the Canton of Zurich and the Kunstmuseum Bern. In addition to numerous awards, in 2024 she received a residency of the ZF Art Foundation in Friedrichshafen.







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