



Ancient Rome

Anna Maria Liberati

ISBN	9788854422766
Publisher	White Star
Binding	Hardback
Territory	World excluding Australasia, USA, & Canada. Italy and India non-exclusive
Size	300 mm x 216 mm
Pages	292 Pages
Illustrations	380 color
Price	£29.99

- Comprehensive illustrated overview of Roman civilisation, from its origins to the fall of the Empire
- Rich visual package featuring archaeological reconstructions, aerial views, maps, and site plans
- Multidisciplinary approach covering history, art, society, and technology
- Content curated by an academically recognised specialist
- A timeless subject with strong appeal across history, archaeology, culture, and educational markets

A richly illustrated journey through Roman civilisation, from the legendary foundation of Rome to the decline of the Empire. This comprehensive volume explores not only the historical and political events that shaped one of the most influential cultures in human history, but also the many aspects of everyday life that defined the Roman world, including art, architecture, engineering, fashion, religion, craftsmanship, and social customs. A remarkable visual apparatus featuring aerial views, reconstruction plates, maps, and plans of major archaeological sites is complemented by extensive captions and explanatory texts, providing readers with a clear and engaging understanding of Roman society and its achievements.

Combining scholarly authority with visual accessibility, the book offers a well-rounded portrait of a sophisticated and highly advanced civilisation whose cultural, political, and technological legacy continues to influence the modern world and captivate audiences across generations and international markets.

Anna Maria Liberati is an archaeologist and former Head of Collections at the Museum of Roman Civilisation. The author of more than 200 publications on archaeology, law, and museology, she is a leading expert on Roman collections and has collaborated for many years with the National Institute of Roman Studies on scientific and institutional projects.

