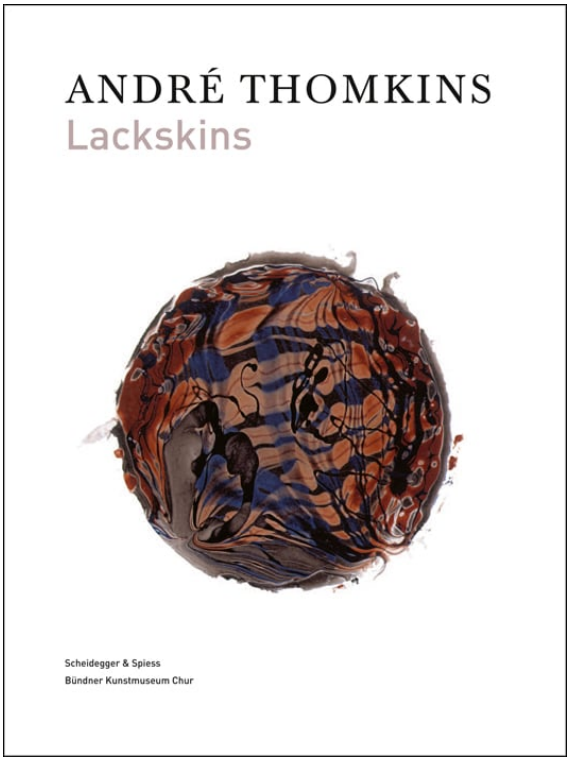
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André Thomkins

Lackskins

Stephan Kunz

Dagmar Streckel

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- First comprehensive presentation of Swiss Artist Andre Thomkins's Lackskins

André Thomkins is renowned as an artist treating imagery, forms and materials as well as language in playful and experimental ways. His mastery of the classical visual art media was unparalleled, yet he also experimented with different techniques and materials. Within Thomkins's oeuvre, his works of the 1950s in particular are characterised by a pronounced love of experimentation. During this period, he developed his Lackskins by 'painting' with gloss paint on water. He had stumbled across this special technique by chance: cleaning his paint brushes in water, he noticed that the gloss paint he had used left a film on the surface that formed an image. He began deliberately manipulating that floating film of paint and eventually lifted the resulting image from the water with a sheet of paper, achieving 'something planetary, very light and fluctuating' (André Thomkins). This wonderful book,***André Thomkins: Lackskins*** is the first comprehensive presentation of these beautiful works.

Text in English & German.

André Thomkins (1930-1985) is renowned as a draughtsman and word artist. The artist from Switzerland spent most of his life in Germany. His rich ingenuity contributed to a special artist biography being attributed to him, making him appear as an imaginary sorcerer moving the world with a master's hands. **Stephan Kunz,** art historian, has been a curator at the Aargauer Kunsthaus, Aarau 1988 - 2011. He has been appointed director of the Bündner Kunstmuseum Chur in 2011. **Dagmar Streckel,** art historian, curator of André Thomkins's estate at the Kunstmuseum Liechtenstein.



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