



Andrea Wilmsen

B.ODE

Text by Jennifer Murray

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ISBN	9783735608123
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	297 mm x 210 mm
Pages	72 Pages
Illustrations	34 color
Price	£38.00

- Andrea Wilmsen is driven to uncover what makes art spaces special stages for prestigious artworks
- With this book the Berlin and Chicago-based photographer creates a unique portrait of Berlins Bode Museum
- Text in English and German

Berlin and Chicago-based photographer Andrea Wilmsen challenges our perception of interiors in her photographs of the Bode Museum in Berlin, Germany.

Her focus varies from fragmented views of architectural details to carefully composed close-up details of empty walls, creating unique portraits of the museum. Wilmsen is inspired by the American philosopher and art critic Arthur C. Danto and his book titled *The Transfiguration of the Commonplace*, which questions what makes an object a work of art.

Yet, she takes the question further and is driven to uncover what makes art spaces special stages for prestigious artworks. Wilmsen is driven by how we prioritise certain works of art over others, and further, where the boundaries lie between what we consider art and what is visible outside of the works that are established as art in a museum.

Text in English and German.

Andrea Wilmsen is a German artistic photographer. Her work is exhibited nationally and internationally. Selected exhibitions: *the European Month of Photography (EMOP)*, Berlin, *the Festival Voies Off des Recontres d'Arles*, *Goethe Institut Los Angeles and Chicago*, *Villa Aurora*, *Pacific Palisades*. Wilmsen's photographic projects are published in art and architecture magazines and are part of private and public collections. Her work *B.ODE* is currently in the collection of the Museum of Contemporary Photography (MOCP), Chicago, as part of the Midwest Photographers Project. A selection of works can also be found in the catalogue of Catalan photography, initiated by the Museu Nacional d'Art de Catalunya (MNAC), Barcelona.