



Andreas Trogisch

Eight Days A Week. Seven And One Iteration

Text by Andreas Trogisch

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- Richly full format illustrations
- Elegant Japanese binding

Photography creates worlds — or at least first of all mountains of pictures. **Eight Days A Week** tries to make the world emerge from these mountains by putting the motifs in a sort of sequence of natural history. Seven attempts at this are undertaken — starting from the suspicion that the divine creation also perhaps does not succeed on the first try. More precisely, there are seven plus one attempts, and in each of them, the world is no longer created in seven days, but instead along with one additional day. After the original creation is completed each time punctually for the Sabbath, the Anthropocene dawns on Day 7+.

Text in English and German.

Andreas Trogisch, born in Riesa/Elbe in 1959, was a founding member of the grappa graphic design studio in 1989, and works as a book designer and photographer in Berlin. He also teaches design at the Ostkreuzschule in Berlin. He has occupied himself intensively with the medium of photography since 1982. His pictures are presented in his eleven photo books, but are also shown in solo and group exhibitions in Germany and abroad, such as the Triennial of Photography in Hamburg or at the Rencontres de la photographie in Arles, France. He has been a member of the Deutsche Fotografische Akademie since 2014.

