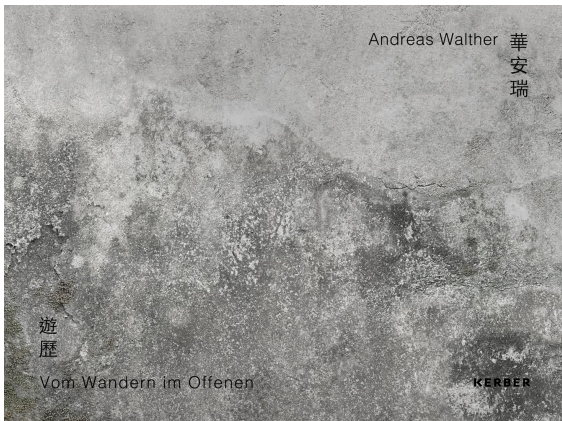




Andreas Walther

Vom Wandern im Offenen

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- The book documents twenty years of the artistic work of Andreas Walther and his contributions to the intercultural dialogue between Europe and East Asia
- Text in Simplified Chinese and German

Vom Wandern im Offenen (On Wandering in the Open) presents twenty years of the artistic work of Andreas Walther and his contribution to the design of the intercultural dialogue between Europe and East Asia. Based on media art and media theory, it is Daoist culture in particular that inspires the artist in his very personal handling of digital photography. The book outlines the development of his photographic works since 2010, while the video works of his that are also presented go back to 2002. In-depth considerations by renowned authors from Germany and Taiwan supplement the publication.

Text in Simplified Chinese and German.

