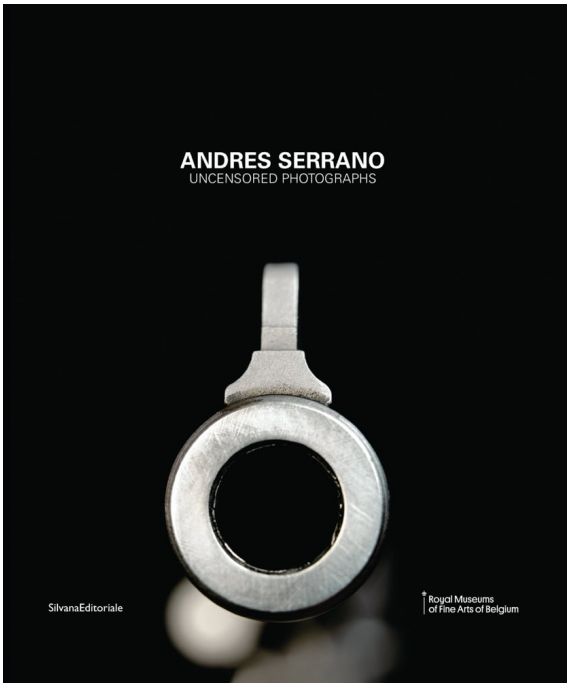
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Andres Serrano

Uncensored Photographs

Text by Nathalie Dietschy

Text by Germano Celant

ISBN	9788836632619
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	280 mm x 230 mm
Pages	240 Pages
Illustrations	130 color
Price	£35.00

- This catalogue of the Andres Serrano retrospective presents the work of an artist from New York regarded as one of the major figures on the contemporary scene, tracing his creative trajectory in over a hundred photographs

The question of the portrait in the exploration of signs of the times, the dead body in a classical presentation of pictorial inspiration, the abstract space of the studio and the artist's recent immersion in the city, violence in the relationship with the other on the path from procreation to creation, poverty and its relation to place, religious feeling and the collective dynamics of the group portrait are some of the subjects Andres Serrano addresses. The questions he poses give rise to debate and sometimes violence. These freely chosen subjects are thus joined by themes imposed on the work, namely vandalism and censorship. Four experts develop an original discourse on Serrano's work: Nathalie Dietschy, PhD in art history at the University of Lausanne, a specialist on the figure of Christ in contemporary art; Jan Koenot, Jesuit, theologian, PhD in philosophy and specialist on contemporary art; Germano Celant, art critic and specialist on contemporary art, currently artistic director of the Prada Foundation in Milan; Quentin Bajac, curator of photography at the Musée d'Orsay and currently chief curator of photography at the MoMA in New York.

Published 8th Oct 2018