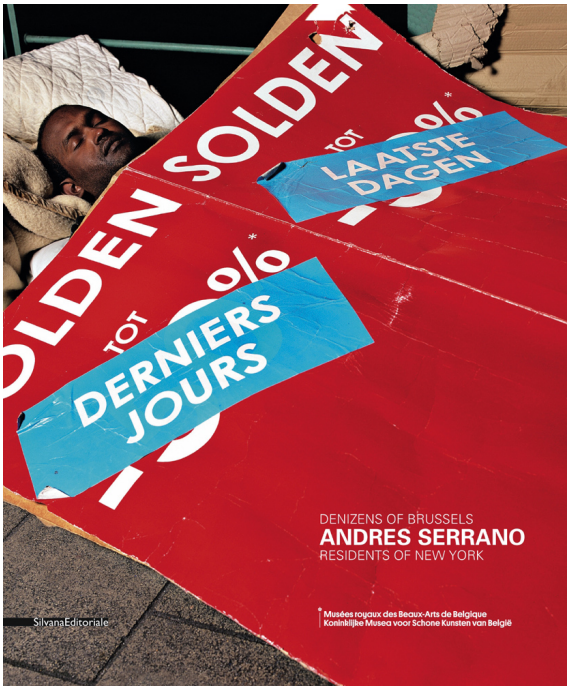
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Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Andres Serrano

Denizens of Brussels Residents of New York

Preface by Jean-Luc Monterosso

Preface by Jacques Attali

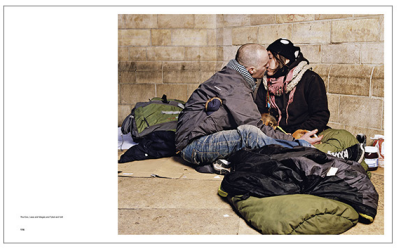
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Price	£26.50

- This work presents two previously unpublished series of photographs by Andres Serrano

The first previously unpublished series of photographs – *Residents of New York* – was produced in the artist's hometown in 2014 and the second – *Denizens of Brussels* – in March 2015 in close cooperation with the Musées Royaux des Beaux-Arts during preparations for Serrano's retrospective in Brussels, when he walked the streets of the capital for ten nights to encounter the most marginal of its inhabitants. With his unique vision, making no judgements and conveying no political message (a point he insists on), he presents men and women generally invisible to passersby, forcing us by the sheer power of his photographs to see these urban residents. The text is by Michel Draguet, and Andres Serrano himself talks about his approach, the two series and the specific qualities of each. Text in English, French and Dutch.







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