



Andri Pol – Welt

Edited by Lars Willumeit

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- First comprehensive monograph on distinguished Swiss photographer Andri Pol
- Some 1,600 colour plates showcase Andri Pol's reportages, portraits, and observations of everyday life, as well as long-term and book projects spanning four decades
- Andri Pol is one of Switzerland's most recognised photographers and one of the most impressive voices in contemporary documentary photography
- Accompanies the *Andri Pol – Poliversum* exhibition at the Fotostiftung Schweiz, Winterthur from June 27 to December 6, 2026

Andri Pol's unmistakable style and ability to capture complex themes with precision has made him one of the most distinguished voices in international contemporary documentary photography. His portraits appear spontaneous yet carefully composed. His reportages offer surprising perspectives on social, cultural, and political realities and identities. With his pictures and photo columns, Pol has contributed to the visual language of major Swiss and German magazines and newspapers.

Andri Pol – Welt is the first comprehensive survey of his multifaceted oeuvre of nearly four decades. Pol shoots his reportages, portraits, and observations of everyday life around the globe, with recurring geographical focuses in Switzerland, Japan, and China. The volume spans his entire career and includes as well current long-term projects and books he has published. Some 1,600 colour plates are supplemented with a contextual essay by historian and author Valentin Groebner.

Published in conjunction with a major exhibition at the Fotostiftung Schweiz in Winterthur, **Andri Pol – Welt** is an invitation to marvel, smile, and discover—visually astute, close to the world, and highly original.

Text in English and German.

Lars Willumeit is a Zurich-based curator, author, editor, and art educator working with the medium of photography in a range of modes. He was the director of Fotostiftung Schweiz in Winterthur 2024–26. **Andri Pol** is a Swiss-based freelance photographer and picture editor of *GEO Schweiz* magazine. His photographs are published in Swiss and German newspapers and magazines, such as *Du*, *Das Magazin*, *Zeit Magazin* and *Stern* as well as in numerous books, some of which he has conceived himself.