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Andy Gotts - Special Edition

The Photograph; Ringo Starr Deluxe Edition

Andy Gotts

ISBN	9781788841566
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	325 mm x 275 mm
Pages	252 Pages
Name of series	ACC Collector's Editions
Price	£500.00

- The definitive, authorised, career spanning book of images and many of the stories behind the images
- Featuring an incredible selection of images, both portraits and, for the first time, multiple never seen contact sheets
- Foreword by Kylie Minogue
- Contains personal testimonials from celebrities who have worked with Andy: Alan Cumming, Gene Simmons, Ian McKellen, Jeff Bridges, Michael Caine, Peter Capaldi and Simon Pegg
- Features stunning portraits of numerous celebrities, including Meryl Streep, Robert De Niro, Alan Rickman, Judi Dench, Dolly Parton, Eddie Redmayne, Gwyneth Paltrow, Harrison Ford, Penélope Cruz, Rita Ora, Samuel L. Jackson and many more
- A deluxe, slip-cased edition, limited to 125 copies, with an exclusive print of Ringo Starr
- Also available in a standard edition: *Andy Gotts*, 9781788841429, £50.00

"The star-studded images are one thing, but their candid context is what makes them special."– **Joy Ling, Esquire Singapore**

*"…many famous names have stepped in front of his camera, captured quickly in his distinctive, clean style, with the images featuring in magazines and newspapers, galleries and exhibitions, and even earning him an MBE from Queen Elizabeth II for services of his photography."***– Chris Anderson, Air Magazine**

"Andy's contact-sheets give us what feels like a VIP pass to spend time with his subjects. We see their beauty, their flaws, charisma, humanity and even a glimpse into their thoughts and process. We see the person in these people and are touched by their being." **Kylie Minogue**

*"Above all Andy Gotts allows his subjects to shine through, untouched. His artistry does not come afterwards, in Photoshop and all the supposedly flattering trickery technology has taught us to expect. His skill is there in each frame, each moment, in the relationship he has built with his sitter, no matter how short a time they have shared, and the trust he has engendered in them because he is, quite simply, a good man. Anyone who encounters him can sense immediately his openness and kindness and I think this book is most of all a testament to those qualities."***Alan Cumming**

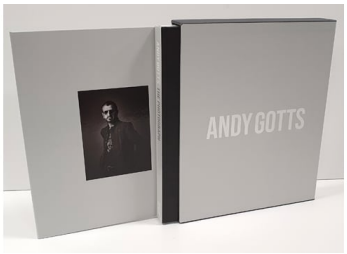
*" With this amazing book, you will see why Andy is as much a star as his subjects."***Gene Simmons**

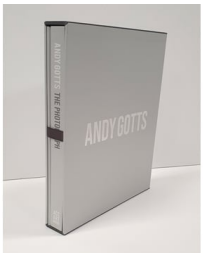
A 90-second shoot with Stephen Fry in 1989 launched the career of Andy Gotts, photographer to the stars. Through grift and graft and raw, honed talent, Gotts has become one of the most in-demand celebrity photographers working the circuits of Hollywood, British media, and the music industry. Gotts's dramatic black-and-while style turns faces into artworks of shadow and light, while his colour portraits capture his subjects' ineffable humanity.

For the first time Andy Gotts reveals the incredible depth of his archive, showing his most famous portraits and many rare images alongside. The book focuses on Andy's contact sheets, which reveal the process behind capturing the perfect image. Accompanying texts from Andy shed light on his craft and delve into the stories behind these captivating photographs. This really is the definitive, career spanning book, produced to the highest standards.

The book also contains personal testaments from a cross-section of the celebrities who Gotts has worked with: Alan Cumming, Gene Simmons, Ian McKellen, Jeff Bridges, Kylie Minogue, Michael Caine, Peter Capaldi and Simon Pegg.

Andy Gotts MBE MA is based in London, England and New York, USA. His work has appeared in many international magazines, including French, Italian and Australian*Vogue, ELLE, Style, Vanity Fair, GQ, Empire, FHM, Total Film, Entertainment Weekly* and many more. A selection of his photographs are held in the permanent collection of the National Portrait Gallery, and Gotts was appointed MBE in the Queen's New Years Honours List in 2012.





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