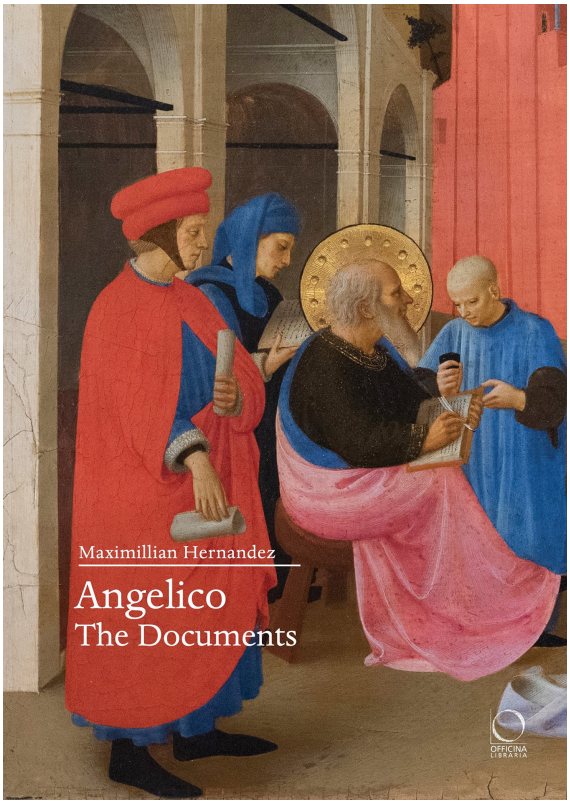
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Angelico

The Documents

Maximillian Hernandez

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- Complete overview of the documents concerning one of the most famous artists of fifteenth-century Italy
- The book was born as a complement to the exhibition about Fra Angelico that was held in Palazzo Strozzi in Florence
- Of interest to both experts in the field and to people with a curiosity about Renaissance art

This book is the first complete collection of known documents concerning one of the greatest painters of the 15th century: Fra Angelico. From conventual memoirs to payment registers, the surviving archival testimonies produced during his life are brought together and re-discussed in order to offer a clear picture of what we know and what we can suppose of his artistic activity and religious career. They have been carefully reread and retranscribed to allow the reader to directly engage with Fra Angelico's historical reality, be it his relationships with clients, collaborators, family members, or brothers. The transcriptions are accompanied by an introductory essay on the problems posed by archival research on the artist, that led to unexpected discoveries, such as those on the Niccolina Chapel at the State Archive in Rome.

This initiative, born as a complement to the major Florentine exhibition on the painter (Palazzo Strozzi/Museo di San Marco, 26 September 2025 – 25 January 2026), aims to offer a tool to retrace and re-examine the remaining pieces of the complex mosaic of documents that recounted the life of Angelico.

Maximillian Hernandez (Worcester, 1993) is a PhD candidate in art history at Johns Hopkins University in Baltimore, Maryland. Author of dozens of scientific publications on the art and culture of fourteenth- and fifteenth-century Italy, he has collaborated on various exhibitions including *Verrocchio: Sculptor and Painter of Renaissance Florence* (Washington DC, 2020); *Canova: Sketching in Clay* (Washington DC-Chicago, 2023-24) and *Beato Angelico* (Florence 2025-26). Among his various awards, he is the winner of a Rome Prize Fellowship (American Academy in Rome) for the 2026-27 academic year.

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