



Angelo Candalepas

Buildings and Projects

Edited by Angelo Candalepas

Contributions by Alberto Campo Baeza

Contributions by Laura Harding

Contributions by Angelo Candalepas

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- First monograph on leading Australian firm Candalepas Associates, one of Australia's leading contemporary architectural firms, featuring their key designs
- Features selected built and unrealised projects through brief texts, photographs, plans and elevations, hand-drawings and sketches alongside topical essays
- Offers a survey of the firm's development to date as well as an insight into its future trajectory

Today one of Australia's leading architects, Angelo Candalepas's career lifted off in 1994, when, at the age of twenty-six, he gained wide recognition for his winning project in the international competition for housing in Sydney's Pyrmont neighbourhood. Over the course of twenty-five years, the designs of Sydney-based firm Candalepas Associates have won numerous awards and have been widely published internationally in magazines and journals. They show a development of architectural considerations drawing upon the heritage of past masters such as Louis I. Kahn, Carlo Scarpa, or Le Corbusier, and that of eminent Australian architects Glenn M. Murcutt, Richard Johnson and Colin Madigan. This has evolved into a body of work of a quality rarely found in Australia's contemporary architectural environment.

This first full-scale monograph features a selection of on Angelo Candalepas's key designs through photographs, plans and elevations as well as his hand-drawings and sketches. Completed buildings feature alongside unrealised projects that mark milestones in the firm's development, and other not yet built ones, also offering an insight into the firm's future trajectory.

Together with topical essays by Alberto Campo Baeza and Laura Harding as well as an insightful text by the architect it offers a comprehensive, lavishly illustrated survey of the outstanding achievements of Candalepas Associates to date.

Angelo Candalepas graduated from Sydney's University of Technology in 1992 and worked with Colin Madigan at Edwards Madigan Torzillo Briggs (EMTB) and with Graham Jahn, before establishing his own studio in Sydney in 1994. Since 2003, he teaches as Visiting Professor of Architecture at University of New South Wales.