



# Angus Taylor

## Mind Through Materials

Introduction by Paul Harris

Text by Johan Myburg

Text by Angus Taylor

Interviewer Johan Thom

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- First-ever monograph on the South-African sculptor Angus Taylor offering a comprehensive survey of his entire work to date
- Discusses Taylor's oeuvre in the context of his biography and South Africa's social conditions
- Considers Taylor's methods, practices, and philosophy

South African sculptor Angus Taylor, born in Johannesburg in 1970 and alumnus of the University of Pretoria, is known mainly for his monumental works. For these, in addition to the classic bronze, he uses a selection of materials special to his immediate environment: black granite, red jasper, straw, and the red earth of the Pretoria region. In the symbiosis of these materials with traditional artistic craft techniques, distinctly contemporary works arise, which Taylor pioneeringly positions as figurative landmark sculpture.

This first-ever monograph on Angus Taylor offers a comprehensive survey of his oeuvre to date. Key works from his entire career since the founding of his studio Dionysus Sculpture Works in 1997 are featured in full colour illustrations throughout. The essays discuss Taylor's methods, practices, and personal philosophies and put his work in context within South Africa's social situation as well as with his own biography. The book offers a much welcomed profound introduction to Angus Taylor's innovative and characteristic body of work.

**Paul Harris** is an art collector and owner of the Ellerman House Wine Gallery in Cape Town, which was co-designed by Angus Taylor.

**Johan Myburg** is an art publicist and curator and works as a research associate at the Institute of Fine Arts at North-West University in Johannesburg.

**Angus Taylor** is a South African sculptor known for his powerful, often monumental works. He is also the founder of Dionysus Sculpture Works, a much sought-after foundry in Pretoria.

**Johan Thom** is a fine artist positioned between video, installation, performance, and sculpture. He is currently a senior lecturer at the University of Pretoria's Department of Fine Arts.