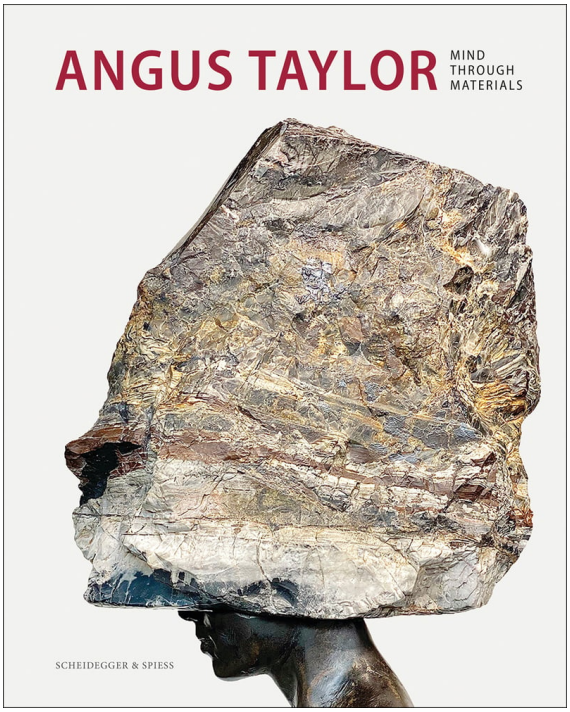
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Angus Taylor

Mind Through Materials

Introduction by Paul Harris

Text by Johan Myburg

Text by Angus Taylor

Interviewer Johan Thom

ISBN	9783858818706
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	300 mm x 240 mm
Pages	224 Pages
Illustrations	169 color, 1 b&w
Price	£55.00

- First-ever monograph on the South-African sculptor Angus Taylor offering a comprehensive survey of his entire work to date
- Discusses Taylor's oeuvre in the context of his biography and South Africa's social conditions
- Considers Taylor's methods, practices, and philosophy

South African sculptor Angus Taylor, born in Johannesburg in 1970 and alumnus of the University of Pretoria, is known mainly for his monumental works. For these, in addition to the classic bronze, he uses a selection of materials special to his immediate environment: black granite, red jasper, straw, and the red earth of the Pretoria region. In the symbiosis of these materials with traditional artistic craft techniques, distinctly contemporary works arise, which Taylor pioneeringly positions as figurative landmark sculpture.

This first-ever monograph on Angus Taylor offers a comprehensive survey of his oeuvre to date. Key works from his entire career since the founding of his studio Dionysus Sculpture Works in 1997 are featured in full colour illustrations throughout. The essays discuss Taylor's methods, practices, and personal philosophies and put his work is context within South Africa's social situation as well as with his own biography. The book offers a much welcomed profound introduction to Angus Taylor's innovative and characteristic body of work.

Paul Harris is an art collector and owner of the Ellerman House Wine Gallery in Cape Town, which was co-designed by Angus Taylor.

Johan Myburg is an art publicist and curator and works as a research associate at the Institute of Fine Arts at North-West University in Johannesburg.

Angus Taylor is a South African sculptor known for his powerful, often monumental works. He is also the founder of Dyonisus Sculpture Works, a much sought-after foundry in Pretoria.

Johan Thom is a fine artist positioned between video, installation, performance, and sculpture. He is currently a senior lecturer at the University of Pretoria's Department of Fine Arts.

Published 12th Jul 2021