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Animal

Laura Gaiser

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- With her artistic practice, Laura Gaiser establishes fluid, collective, queer and eco-feminist narratives.
- Her works understand the world not from a human-centered approach, but from multiple perspectives of biodiversity.
- Portraying non-humans, humans, animals, and species blending together mostly in public spaces, her body of work is creating contemporary mythologies.
- Celebrating love and sexuality between all genders and species, her photographic and filmic works are body-and-sex positive

With her artistic practice, Laura Gaiser establishes fluid, collective, queer and eco-feminist narratives. Her works understand the world not from a human-centered approach, but from multiple perspectives of biodiversity. Through symbolism and juxtapositions, her authentic visual language speaks of the depth of human psychology and appeals to the subconscious of its viewers. The unspeakable, the unexpected, the desired and the undesired merge into a half-real, half-dreamed reality. Portraying non-humans, humans, animals, and species blending together mostly in public spaces, her body of work is creating contemporary mythologies.

Text in English and German.

Laura Gaiser was born in 1985, and studied from 2010 to 2015 at the Kunstakademie Karlsruhe with Prof. Toon Verhoef and Prof. John Bock. She completed her studies as a master student of John Bock in 2015/16. Awards and exhibitions have made her work nationally and internationally recognised in recent years.

With contributions from John Bock, Didem Yazıcı, Axel Heil, René Zechlin, Tobias Graf-Carl.







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