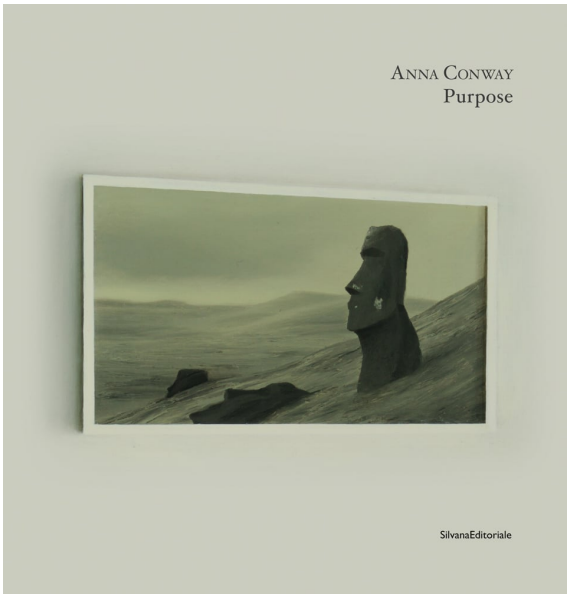
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Anna Conway

Purpose

Mario Diacono

ISBN	9788836633531
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	260 mm x 245 mm
Pages	76 Pages
Illustrations	78 color
Price	£24.95

- Conway's approach to representation - at the same time precise, methodical, analytical and intuitive - involves the depiction of scenes that blend close observation and pure imagination together, along with an almost narrative attention to the place, the moment and the characters

Published on the occasion of the eponymous exhibition, the book presents the evolution of the pictorial work of Anna Conway (Durango, Colorado, 1973) from her debut up to the last works of 2016. It is the first monograph dedicated to the American painter. Conway’s approach to representation – at the same time precise, methodical, analytical and intuitive – involves the depiction of scenes that blend close observation and pure imagination together, along with an almost narrative attention to the place, the moment and the characters. The book features images of the paintings specifically created for the exhibition together with an extensive iconographic summary of her earlier works, as well as a critical contribution by Mario Diacono and an interview with the artist by American critic Bob Nickas, who has been following Conway’s research for a long time.

Text in English and Italian.

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