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## Anna K.E. & Florian Meisenberg

**Complimentary Blue**

**Edited by Milena Mercer**

**Edited by Kunstpalais Erlangen**

**Text by Amely Deiss**

**Text by Malte Lin-Kröger**

**Text by Milena Mercer**

**Text by Claudia Paterson**

**Text by Mónica de la Torre**

**Text by Chris Wiley**

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- An intricately designed artist book exploring the effects and repercussions of modern technologies on the analogous world and human body
- Accompanied the *Complimentary Blue* exhibition at the Kunstpalais Erlangen in Germany in 2019

In the digital age, reality itself faces profound revolutions. The everyday, cohabitation, labour, our perception, and our senses radically shift into virtuality. In images and displays, installations, performances, and films, Anna K.E. (\*1986) and Florian Meisenberg (\*1980) explore the complex effects and repercussions of the latest technologies on the analogous world and the human body. For the Kunstpalais Erlangen, they have devised their collaborative exhibition as an associative circuit, which, both textually and visually multiplied, will continue within this intricately designed artist book.

Text in English and German.

