



Anna Maria Maiolino
O AMOR SE FAZ
REVOLUCIONÁRIO



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Anna Maria Maiolino

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Diego Sileo

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- Her works study human relationships and the difficulty underlying communication and expression, travelling the faint boundary between an attention to human physicality and corporeity and a more intimate, spiritual sphere

Drawing inspiration from the everyday female consciousness and an oppressive, censorial dictatorship – as experienced in 1970s and 1980s Brazil – Italian-born Anna Maria Maiolino, who moved to Brazil in her late teens, has produced works steeped in vital force, embracing a wide range of languages and media throughout her artistic career: from performance to sculpture, from videos to photography, from installation to drawing. Her works study human relationships and the difficulty underlying communication and expression, travelling the faint boundary between an attention to human physicality and corporeity and a more intimate, spiritual sphere.

Text in English and Italian.