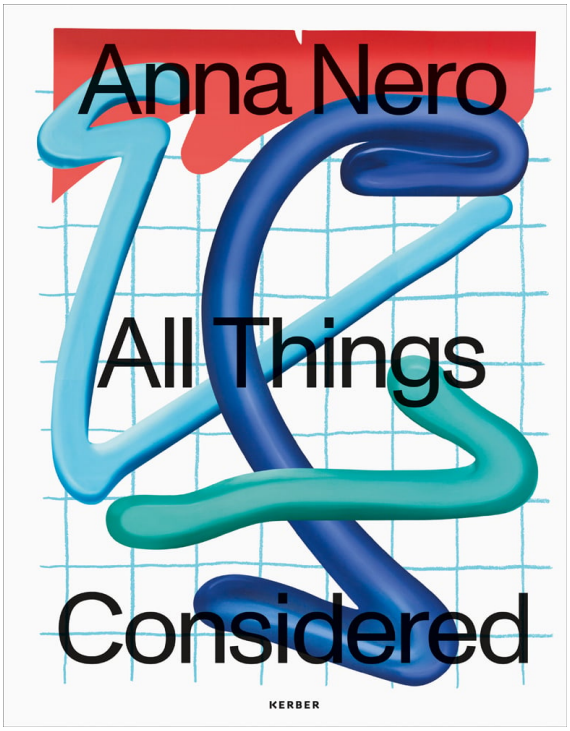
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Anna Nero

All things considered

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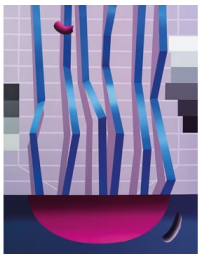
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- The first monograph on the Russian-born painter Anna Nero (*1988)

When do painterly gestures become objects or spaces? When the colours and lines in a picture become the subject, do they then flirt with or repel one another? Fascinated by the gaudy banality of day-to-day life, Anna Nero (*1988) scratches on the surface of things with the help of quotes from advertising, fashion, and comics as well as samples of abstract and concrete painting. The question of the 'thingness' of a picture as a painterly image or real ceramic object, the question of its material characteristics, its use, its "essence" is central to her work and also the focus of her first monograph.

Text in English and German.

Anna Nero was born in Russia, and now lives and works in Germany.







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