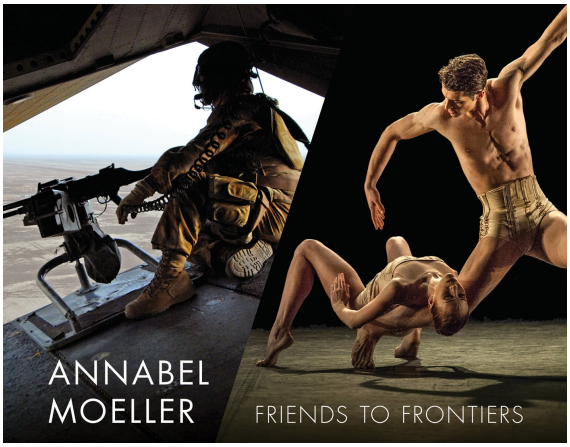
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# Annabel Moeller

## Friends to Frontiers

### Annabel Moeller

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- Annabel Moeller's work vividly illustrates her desire to tell the human side of any story with humour and determination

Annabel Moeller's work spans a career which has been defined by her sense of adventure and one that has taken in an astonishingly diverse cast of characters.

From the creative powerhouses of the Sydney Opera House & the London Coliseum to war-scarred backdrops of Afghanistan and Iraq. Catwalk models, ballet dancers, opera stars exist alongside soldiers, surgeons and civilians.

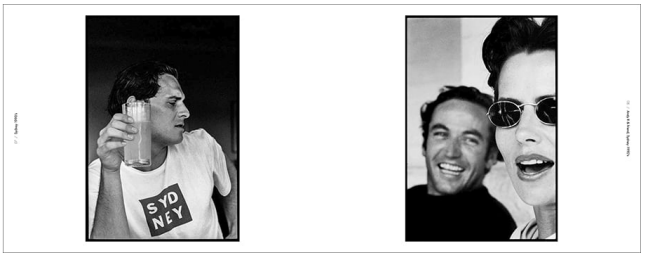
In a series of chapters from her carefree beginnings of film and darkrooms to the fast-paced world of the infinite digital environment. These pages vividly illustrate her desire to tell the human side of any story with humour and determination.

With essays by Moeller and key associates from throughout her career: Major General Andy Salmon, her commanding officer in Iraq; Philip Weir, her early mentor in Australia and Craig Hassall who commissioned her throughout her career in the opera and ballet; David Nott, vascular and trauma surgeon with whom she has travelled to areas of conflict and instability to document the work of his foundation.

Following the wisdom 'If you want to be a photographer, first leave home', **Annabel Moeller** jumped at the opportunity to travel to Australia; 'It was the beginning of many future adventures, camera in hand as my passport, my reason and my excuse.' Her career took off in Sydney with live photography of the first Australian Fashion Week and performances at the capital's iconic Opera House. Somalia, Mogadishu, Afghanistan, Libya, and even Outer Mongolia. Since 2016, she has been working with the David Nott Foundation, a humanitarian organisation dedicated to training doctors and surgeons working in war zones. Annabel has travelled with David and the foundation to Iraq, Libya, Turkey, Cameroon and most recently, Ukraine.


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OF ALL THE STUDIOS IN ALL THE WORLD, SHE WALKS INTO MINE...




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