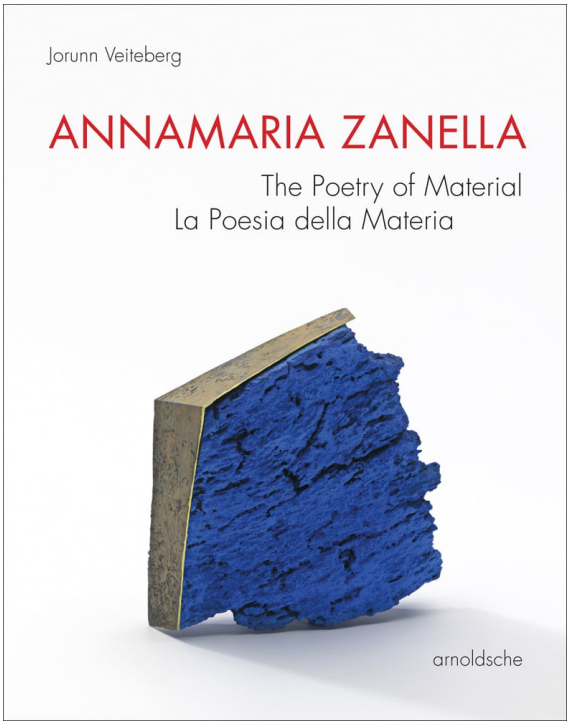
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Annamaria Zanella

The Poetry of Material / La Poesia della Materia

Jorunn Veiteberg

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- The new monograph about jewellery artist Annamaria Zanella shows many hitherto unpublished works
- Famous jewellery historian Jorunn Veiteberg is the main author
- Lavishly illustrated, the volume shows 100 objects from the last 25 years

A portrait of an eminent jewellery artist and her unique creations!

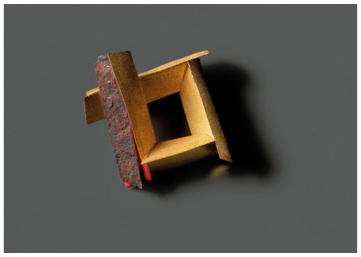
Inspired by the Arte Povera movement, the Italian jewellery artist Annamaria Zanella (b. 1966) uses base materials, which only gain meaning through their context. Corroded metal or found objects convey statements that can be both political and personal in nature. Zanella wants to bring the soul of the material to light through the work of her own hands.

The colour used is intended to evoke feelings and reactions. To this end Zanella studied the history of colours and their production, especially that of her unmistakable blue. She produced a blue pigment according to a recipe from the fourteenth century, invoking in its modern use pioneering artists such as Giotto, Wassily Kandinsky and Yves Klein.

Annamaria Zanella is represented in numerous museums, including Musée des Arts Décoratifs, Paris (FR); Kunstgewerbemuseum Berlin (DE); Die Neue Sammlung The Design Museum, Munich (DE); Museum of Arts and Design, New York (US); Schmuckmuseum Pforzheim (DE); Museo degli Argenti, Florence (IT); Victoria and Albert Museum, London (GB); Palazzo Fortuny, Venice (IT); Cooper Hewitt, Smithsonian Design Museum, New York (US); Swiss National Museum, Zurich (CH).

Text in English and Italian.

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