



Annette Lucks. Flipflop

Paintings - Drawings - Ceramics

Edited by Reiner Meyer

Edited by Ellen Maurer Zilioli

ISBN

9783897904408

Publisher

Arnoldsche Art Publishers

Binding

Hardback

Territory

UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive.

South Africa, N&M East, China non-exclusive

Size

305 mm x 240 mm

Pages

224 Pages

Illustrations

150 color

Price

£42.00

- Combines the quintessential aspects of the works of Annette Lucks: drawing, etching, painting and the written word
- Comprehensive and lavishly illustrated monograph on the outstanding contemporary German artist

The quintessential aspects of the works of Annette Lucks are brought together in one publication for the very first time. In doing so, it focuses primarily on the engagement within a network of drawing, etching, painting and the written word. Here, autobiographical references of the artist, born in 1952 as a refugee child, as well as historical associations also play a role. Lucks's philosophy, inspiration and snapshots of memories are processed in an associative way to become multilayered compositions. 'Diverging spaces in which one dwells' (Annette Lucks). The experienced and the read, collected impressions and philosophical considerations, ideas and nature offer an inexhaustible source for these collaged works. They shape themselves and in their entirety form a dense web around a pictorial 'texture' – immersing the viewer into a grand narrative.