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Annika Kahrs

Off Score

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ISBN	9788836660766
Publisher	Silvana
Binding	Paperback / softback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	240 mm x 170 mm
Pages	112 Pages
Illustrations	41 color
Name of series	Hamburger Bahnhof - Nationalgalerie der Gegenwart
Price	£12.00

- Accompanies the *OFF SCORE* exhibition at Hamburger Bahnhof, from 14 November 2025 to 03 May 2026
- This is the 15th in a series of publications accompanying solo exhibitions of contemporary artists at Hamburger Bahnhof

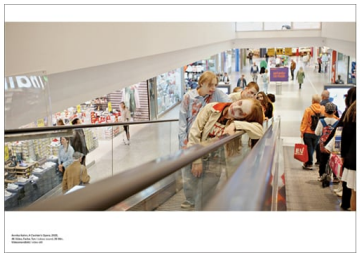
Berlin-based artist Annika Kahrs presents the most comprehensive selection of her works to date at Hamburger Bahnhof, exploring the intersection of art and music. Kahrs investigates the cultural and social functions of music: in an abandoned church in Lyon, at the parade of a cross-generational orchestra in an Italian village or in Berlin department stores. The exhibition features more than 10 video works, sound installations, and performances from the past 15 years, displayed in selected locations throughout Hamburger Bahnhof and in public space. A performance series on the occasion of the exhibition and celebrating the museum's 30th anniversary will take place at Musikinstrumenten-Museum, at Medizinhistorisches Museum der Charité [Medical History Museum of the Charité Hospital] and at Heilige-Geist-Kirche [Church of the Holy Spirit] in February 2026.

This is the 15th in a series of publications accompanying solo exhibitions of contemporary artists at Hamburger Bahnhof – Nationalgalerie der Gegenwart. In addition to exhibition views and images of artworks, it comprises a curatorial introduction by Ingrid Buschmann, an extensive interview by Philipp Lange with Annika Kahrs as well as a text by Susanne Pfeffer.

Text in English and German.







Published 21st Jul 2026