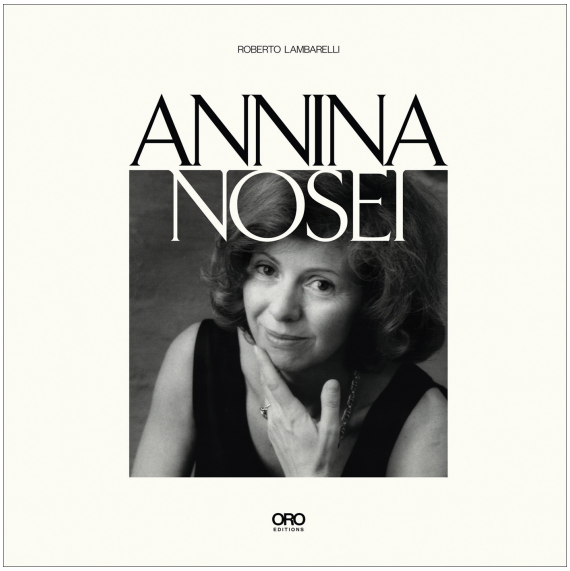
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Annina Nosei

Roberto Lambarelli

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- Annina Nosei was the first gallerist to recognise the talent of Jean-Michel Basquiat. She immediately established a work relationship with him in the early '80s, organising his first ever solo exhibition, basically launching the artist career in the NY art scene
- From 1981 to 2006, the Annina Nosei Gallery represented or exhibited work by artists such as Jean-Michel Basquiat, Keith Haring, Jeff Koons, Julian Schnabel, Barbara Kruger, Robert Longo, Ghada Amer, and Shirin Neshat
- Nosei was a member of the authentication committee for the estate of Jean-Michel Basquiat, which ceased operation in 2012

Art historian by training, gallerist and art dealer by profession, Annina Nosei is an essential art-world figure. While still a student of the celebrated Giulio Carlo Argan at Rome's Sapienza University, she took part in the first Happenings to export the cutting edge of 1960s US art to Europe.

Completing her studies in the early sixties with a thesis on Marcel Duchamp, she promptly began her professional career at Ileana Sonnabend's renowned Parisian gallery. Relocating to the United States soon after, she moonlighted as a freelance curator while lecturing at various universities, ultimately leading to the launch of her gallery in 1980: the enterprise that would cement her place among the international art world's outstanding figures.

Roberto Lambarelli is the founder and director of *Arte e Critica*. A notable contributor to the renewal of the Italian art scene of the 1980s, his many exhibitions and publications have charted his continuous reflection on modern and contemporary art.







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