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# Another Take

## 17 Short Stories on Architecture

### et al.

### Benjamin Muschg

### Edited by agps architecture

### Illustrated by Andrea Helbling

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- First monograph on the buildings and projects of celebrated Swiss-American architectural office agps architecture

**agps architecture** is a multidisciplinary design cooperative with studios in Los Angeles and Zurich. The firm was founded in 1982 by Marc Angélil and Sarah Graham in the United States and the Zurich studio followed in 1992. Bridging the domains of urban design, infrastructure, landscape, and architecture, the group approaches problem-solving as a collaborative enterprise, exploring relationships between design processes and products. From the development of urban strategies to the identification of construction techniques, the work is based on conceptual strategies translated into physical form. *Another Take* is the first comprehensive monograph on agps architecture's work and ideas. It presents selected projects with photographs from the vantage point of users, showing projects in their daily context, but also with floor plans, sections and elevations. A series of essays, conceived as stories, unravel hidden aspects of the work: a sort of psychoanalytical uncovering of latent traits that are as much part of the buildings as their physical manifestation.

**agps architecture** was founded in 1982 by Marc Angélil and Sarah Graham in Los Angeles and the Zurich studio followed in 1992, with Manuel Scholl, Reto Pfenninger and Hanspeter Oester successively joining the team. They have realised projects in the US and in Switzerland for public and private clients. Their work has been included in international exhibitions, such as *Latent Utopias* in Graz (Asutria, 2002-03), *Metamorph* at the 9th Venice Biennale Architecture 2004, LA 34 in Los Angeles, and *Infrastructures* at the Van Alen Institute in New York City. They have received numerous design awards and their work has been published in various books and architecture magazines internationally.

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