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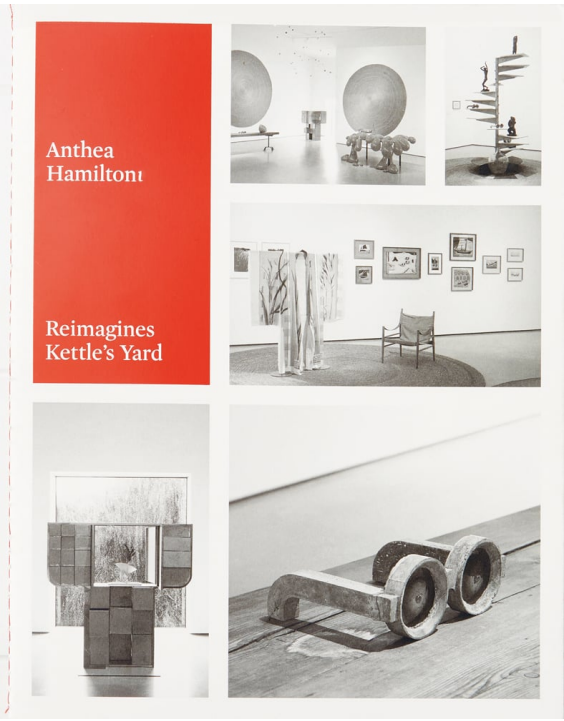

Anthea Hamilton Reimagines Kettle's Yard

Edited by Kettle's Yard

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- This publication marks the ambitious installation by Turner Prize nominee Anthea Hamilton at The Hepworth Wakefield, created in response to works from the Kettle's Yard Collection

This publication marks *Anthea Hamilton Reimagines Kettle's Yard* – an installation by Turner Prize nominee Anthea Hamilton at The Hepworth Wakefield, exhibited during September 2016 – May 2017.

The ambitious installation included a series of new works, created by the artist in response to works from the Kettle's Yard Collection. Hamilton is renowned for her art-pop, culture-inspired sculptures and installations that incorporate references from the worlds of art, fashion, design and cinema. Based on her research into the art and objects of the Kettle's Yard Collection, Hamilton re-appropriated objects from the collection, using unexpected details as starting points for new works.

Hamilton invited several British and international artists, with whom she has either previously worked, or whose work is important to her, to contribute to the new installation. These include: French artist Laëtitia Badaut Haussmann; British artist Nicholas Byrne; German artist Daniel Sinsel and the celebrated American photographer Robert Mapplethorpe.

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