



# Anthony Cragg

## Endless Form

**Edited by Giuliana Altea**

**Edited by Antonella Camarda**

**Contributions by Mark Gisbourne**

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- Features new work by renowned artist Anthony Cragg
- With a new critical essay by distinguished art historian Mark Gisbourne

Volumes that are massive yet lightweight, the sculptures of British artist Anthony Cragg firmly take hold of the space without seeming static. They are dynamic objects that bear trace of the process that created them: starting from in many cases figurative drawings to encountering the artist's chosen material, guided by inner force. Cragg's sculptures reveal the infinite possibilities of form. They seem to obey the laws of nature that govern living organisms, evolving from one another and growing upon themselves.

This new book features new work by Anthony Cragg shown in a recent exhibition at Museo Nivola in Orani, Sardinia. Illustrated in colour throughout, it offers also an essay exploring Cragg's art by British scholar and curator Mark Gisbourne.

Text in English and Italian.

**Giuliana Altea** is Professor of Contemporary Art History at the University of Sassari, Italy, and President of the Fondazione Nivola in Orani, Sardinia. **Antonella Camarda** is a postdoc fellow for contemporary art history at the University of Sassari, Italy, and director of Nivola Museum in Orani, Sardinia. **Mark Gisbourne** is one of Europe's most eminent curators and art historians. He has curated numerous exhibitions worldwide, and written and contributed to numerous books and exhibition catalogues.