



Anthony Green

A Painting Life

Martin Bailey

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- The authoritative retrospective of the work of Anthony Green RA
- Key works annotated by the artist
- Martin Bailey's text expertly charts the developments in Green's intertwined personal and artistic lives
- An exhibition of Green's work will take place in the Royal Academy's Tennant Gallery in January 2017

Anthony Green's idiosyncratic art is anchored in one central theme: family. It forms the core of his immediately recognisable work, revealing an intrinsic connection between his personal and artistic lives. The pictures in Green's mind have no edges, so his paintings are not contained within a traditional shape. They have irregularly shaped supports, reflecting the unpredictable range of situations and emotions that characterise family life. Green has exhibited across the globe, and was shortlisted for the Jerwood Painting Prize in 1996. A distinguished and long-serving Royal Academician, Green has exhibited at every Summer Exhibition for the last five decades. He was elected ARA in 1971 and RA in 1977, after winning that year's Summer Exhibit of the Year. He served for some years as Chairman of the RA's Exhibitions Committee. He lives and works in Cambridgeshire. Contents: Preface and essay by Martin Bailey; plate section; endmatter including a family tree, chronology, a section on Green's exhibitions, public collections of his work, works included in RA Summer Exhibitions, Further Reading and a Catalogue Raisonné of paintings.

Martin Bailey is an art historian and critic, with a background in investigative journalism. He writes for *The Art Newspaper*. He has written and contributed to many art books, including *A Green Part of the World* (1984), his previous book on Anthony Green RA.