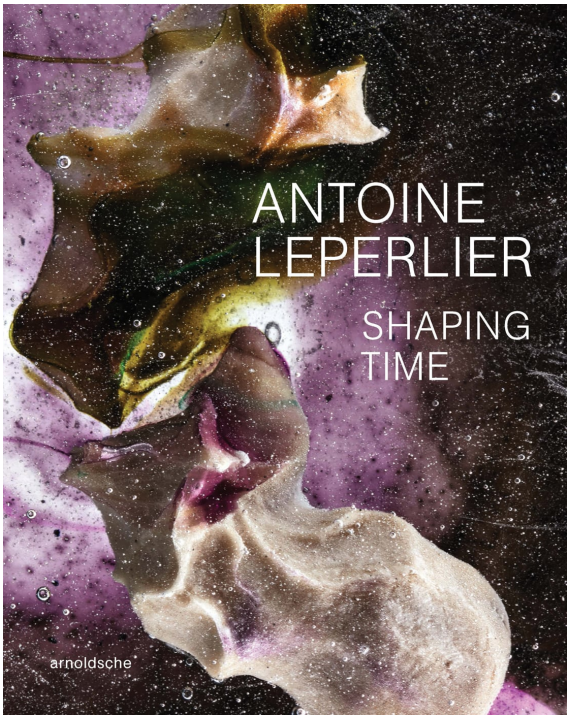
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Antoine Leperlier

Shaping Time. Works in Glass from 1981 to Now / Donner forme au temps. Œuvres en verre de 1981 à aujourd'hui

Andrew Brewerton

Mikaël Faujour

Michel Guérin

John Edgar Wideman

ISBN	9783897907041
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	290 mm x 230 mm
Pages	200 Pages
Illustrations	185 color
Price	£54.00

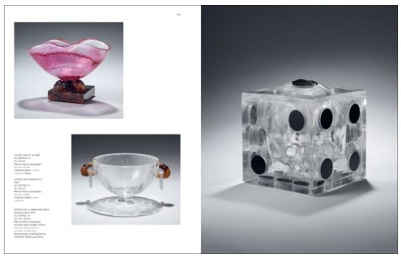
- First comprehensive monograph on Antoine Leperlier's glass works
- Unique pieces from the last 40 years created using Leperlier's own technique
- An artist questioning our perception of time and mortality
- An exhibition accompanying this book runs from 13 April 2024 to 1 December 2024 at the Le Musée du Verre de Conches in France

Antoine Leperlier (b. 1953) is a trained visual artist and painter. He has been working as a freelance glass artist since the 1980s, developing his own glass technique based on casting and the lost-wax technique to create large-format translucent and painterly blocks.

In this survey of work spanning more than 40 years, skulls float, snakes are frozen alive, and what looks like abstract watercolours are preserved forever. Time stands still, the universe speaks. His works explore transience and memory, past and future; he stops time, makes moments eternal. Enamel and ceramic inclusions, bubbles, colours, and engravings create colourful, expressive worlds reminiscent of organic forms floating in outer space. This endeavour to capture dynamic images in material form is an approach unique in contemporary glass art.

Text in English and French.







Published 21st Jun 2024