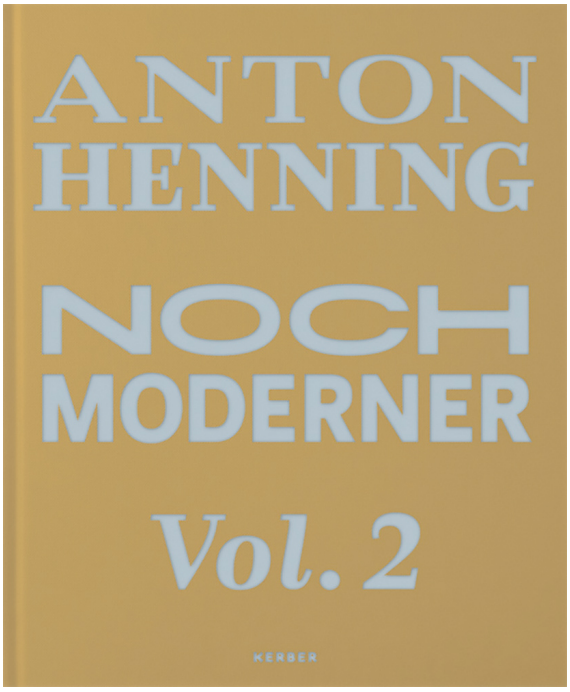
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# Anton Henning

## Noch moderner Vol. 2

### Edited by Wolfgang Ullrich

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- Offers an unexpected shift of perspective to Hennings in-depth examination of art history from the Renaissance to Romanticism
- Features an extensive picture section
- Includes a rare interview with Anton Henning about his practice and his artistic self-image
- Text in English, German, French, and Japanese

Over three decades, the painting of Anton Henning (*1964) has been both a challenge and an inspiration. For him, “even more modern” means showing the lasting significance of modernism for the present. The first volume of his large-scale catalogue of works of 2018 was a basic introduction to his work as a painter.
“Vol. 2” now offers an unexpected shift of perspective to his in-depth examination of art history from the Renaissance to Romanticism. A rare interview with Anton Henning about his practice and his artistic self-image supplements the extensive picture section.

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