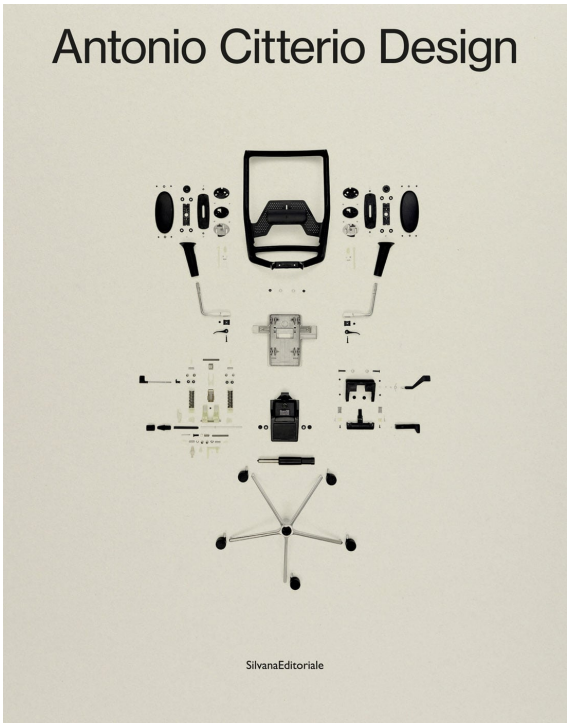
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Antonio Citterio Design

Edited by Deyan Sudjic

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- The volume traces over 50 years of activity in the field of industrial design by Antonio Citterio

The volume traces over 50 years of activity in the field of industrial design by Antonio Citterio, one of the masters of contemporary design. Introduced by Andrea Branzi and Francesco Bonami, the volume – structured in seven chapters – offers an accurate and extensive account of a work that has seen the production of over 600 products, united by a stylistic code capable of combining a discreet and elegant modernity with a meticulous attention to detail: from the Diesis series and the Baia sofa, designed with Paolo Nava and which mark the beginning of a ten-year collaboration with B&B Italia, to the important collaborations with Flexform, Arclinea, Vitra, Flos, Axor, up to the most recent works with Cassina and Illy.

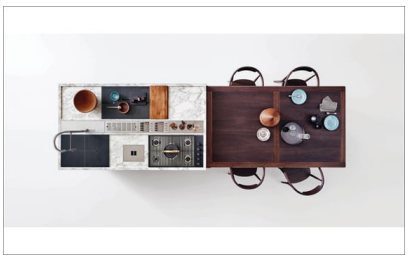
The rich iconographic repertoire includes product images, archival photographs – some of which tell the "behind the scenes" of the birth of some design icons – and autographed sketches.

Texts by Stefano Casciani, Francesca Picchi, Deyan Sudjic (former director of the Design Museum of London).

Antonio Citterio: (Meda, 1950): graduated from the Milan Polytechnic, Citterio worked from 1972 to 1981 above all in the field of industrial design, in collaboration with Paolo Nava. Between 1986 and 1996 he worked alongside his wife, the architect Terry Dwan, creating buildings in Europe and Japan. In 1987 and 1994 he received the Compasso d'Oro-ADI, respectively for the seating system "Sity" (B&B Italia) and for the chest of drawers "Mobil" (Kartell). In 2000 he founded "Antonio Citterio and Partners" - today ACPV ARCHITECTS Antonio Citterio Patricia Viel - an architecture and interior design company, active internationally. From 2006 to 2016 he taught architectural design at the Mendrisio Academy of Architecture (Switzerland). In 2008 he received the honour "Royal Designer for Industry" in London and in 2017 the authoritative "Premio Artusi". Some of his works are part of exhibitions at the MoMa in New York and at the Georges Pompidou Center in Paris. In 2022, he received the "Compasso d'oro" for his career.







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