



# Anything goes? Berlin Architectures of the 1980s

Edited by Ursula Müller

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- The first exhibition catalogue to examine the significance of architectural visions developed in East and West Berlin in the final decade before the fall of the Berlin Wall
- Published to accompany the exhibition *Anything goes?* running from January 29th, 2021, at Berlinische Galerie Landesmuseum für Moderne Kunst, Fotografie und Architektur, Berlin

In 1987, Berlin as a whole became a laboratory for architecture. A wide range of notable buildings with a unique density was created in the East and the West in connection with the city's 750th anniversary. While the buildings were vilified at the time, they now appear as important witnesses to a "postmodern" era of building, which called the traditional architecture of the modern living environment into question. Today, the buildings have disappeared, been modified, or are threatened with demolition. For the first time, the exhibition and publication examine the significance of the architectural visions developed in East and West Berlin in the final decade before the fall of the Berlin Wall.

Architects included:

Hinrich and Inken Baller, Christian Enzmann and Bernd Ettel, John Hejduk with Moritz Müller, Josef Paul Kleihues, Michael Kny and Thomas Weber, Hans Kollhoff, Dorothea Krause, Rob Krier, Peter Meyer, Frei Otto with Hermann Kendel, Martin Küenzlen and Günther Ludewig, Manfred Prasser, Günter Stahn, Helmut Stigl, James Stirling and Michael Wilford, Peter Stürzebecher, Kjell Nylund and Christof Puttfarcken, Oswald Mathias Ungers, Solweig Steller-Wendland, and many more.

