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Arab Design Now

2024

Edited by Rana Beiruti

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- The book is an indispensable guide to design in the Arab world

Arab Design Now presents a survey of local and regional design talent across disciplines, from architectural and material innovations to contemporary crafts, furniture, fashion, graphic, and object design.

Working across themes of material and visual culture and expression, environmental and innovative use of materials, and considerations of technique, detail, pattern, and aesthetic, the volume highlights design excellence from across the region of the Levant, the Gulf, and North Africa. Looking beyond a globalised or imported design language, the exhibition is a reflection on what it means to create in our region today.

This catalogue incorporates interviews with participating designers and partner organisations, as well as critics, curators and others in the field. The book is an indispensable guide to design in the Arab world.

Designers: Studio Anne Holtrop, Ishraq Zraikat, Dina Haddadin, Asma Derouiche, Nahla Tabbaa, Bone, Clayper_artisan, Hala Kaiskow, Abdulrahman Al Muftah, Salima Naji, Adrian Pepe, Omar Chakil, Hozan Zangana, Samer Selbak, NEW SOUTH, TypeAraby and X-Labs, T SAKHI, Nada Rizk, Civil Architecture, Mohammad Sharaf, Aisha Nasser Alsowaidi, Dima Srouji, Sahel Alhiyari, Bahraini-danish, Flavie Audi, Bricklab & 6:AM, David/Nicolas, Karen Chekerdjian Studio, Hussein Alazaat, 40MUSTAQEL, Nora Aly, Sherine Salla, Mobius Design Studio, Tasneem Zraikat and Ishraq.







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