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Arata Isozaki

In Formation

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- The first new monograph in nearly 20 years on Arata Isozaki, one of Japan's most distinguished architects and 2019 Pritzker Prize laureate
- Covers Isozaki's entire career and the full range of his vast body of work
- Richly illustrated with photographs, plans, drawings, and watercolours by Isozaki, many of which are published here for the first time
- Explains the key concepts relevant to Isozaki's thinking and designs

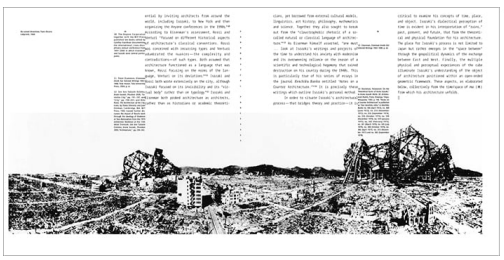
Arata Isozaki (1931–2022) undoubtedly ranks among Japan's, and in fact the world's, most distinguished architects. He ran his own firm in Tokyo from 1963 and realised buildings in many countries, as well as holding teaching appointments at Columbia, Harvard, and Yale universities. He created a body of work that has constantly evolved and transformed over decades. His best-known designs include the Kitakyushu Municipal Museum of Art in Fukuoka, the Shenzhen Cultural Center Concert Hall, the Museum of Contemporary Art in Los Angeles, the Palau Sant Jordi in Barcelona, the Berliner Volksbank office building on Berlin's Potsdamer Platz, the Palasport Olimpico in Turin, and the Allianz Tower (Il Dritto) in Milan. Isozaki was awarded the RIBA Royal Gold Medal in 1986 and the Pritzker Prize in 2019.

Arata Isozaki: In Formation is the first new monograph on the architect in 15 years.. Conceived in close collaboration with Arata Isozaki & Associates, the book features photographs, plans, model images, drawings, and watercolours from all periods of Isozaki's career. Arranged thematically, it follows key concepts of the architect's creative development from the 1970s throughout his lifetime. Introductory essays round off this comprehensive survey of an outstanding architectural oeuvre.

Xiangning Li is a Professor of History and Theory of Architecture at Shanghai's Tongji University.

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