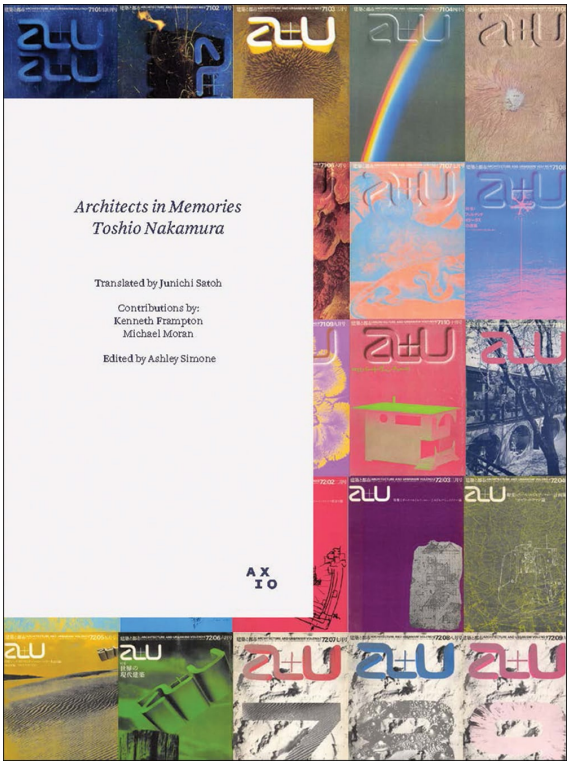
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Architects in Memories

Toshio Nakamura

Contributions by Kenneth Frampton

Edited by Ashley Simone

Contributions by Michael Moran

Translated by Junichi Satoh

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- An expanded facsimile of Toshio Nakamura's 2015 memoir, ***Architects in Memories,*** originally released in a small print run and in Japanese language only

As the first English translation of Toshio Nakamura's 2015 memoir, this expanded facsimile of ***Architects in Memories*** offers a new audience access to a seminal text that intimately charts the evolution of modern global architecture from a post-war Japanese perspective. As the founder/editor of the influential architecture magazine *a+u,* Nakamura was deeply engaged, personally and professionally, with leading figures in architecture worldwide, such as Louis Kahn, Philip Johnson, and Peter Eisenman. His diary records reflections from 1953 to 2015 and later became his memoir, chronicling personal observations, pivotal moments, interactions, and observations that collectively offer insight into the making of postmodern architecture and architectural culture.

The translation by Junichi Satoh carries images by Michael Moran. It is complimented by other media, expanding the original volume with essays by Kenneth Frampton and Ashley Simone, and images of each cover produced during Nakamura's tenure as the editor-in-chief of *a+u.*

Kenneth Frampton, born in 1930, is one of the world's most renowned architectural theorists, the author of the world bestseller *Modern Architecture: A Critical History*, and a professor at Columbia University, New York. **Ashley Simone** is the editorial director of Axiomatic Editions and Architectural Design (AD) and an adjunct associate professor at the Pratt Institute School of Architecture.







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