



# Architectural Design Journal

## Issue 1

### Staged: Architecture for Performance, Exhibition, and Fiction

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- Focuses on how architectural practice within entertainment can communicate design and form the backdrops for narratives to play out
- Explores how architectural thinking and spatial proposition can bring vitality to situations not usually seen within the traditional realms of practice, including theatrical and exuberant staging

This **Architectural Design Journal** focuses on how architectural skills are deployed in entertainment to communicate design and form the backdrops for stories to play out. It includes articles on installations, exhibition designs, entertainment architecture, narrative projects, speculations on future human identities, video gaming, and memorial tombs – an international plethora of staged examples of how architectural thinking can bring vitality to situations not usually perceived to be within the realms of traditional practice. The issue engages with popular culture, fictions, art, performance, technology, and architectural history and theory.

Exploring the full spectrum of spatial propositions that architects can bring to staging events, the work featured is theatrical and exuberant, and the product of many collaborative architectural voices including curators, artists, performers, digital intelligences, fabricators, and writers.

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