



# Architectural Design Journal Issue 1

**Staged: Architecture for Performance,  
Exhibition, and Fiction**

**Ashley Simone**

**Neil Spiller**

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- Focuses on how architectural practice within entertainment can communicate design and form the backdrops for narratives to play out
- Explores how architectural thinking and spatial proposition can bring vitality to situations not usually seen within the traditional realms of practice, including theatrical and exuberant staging

This **Architectural Design Journal** focuses on how architectural skills are deployed in entertainment to communicate design and form the backdrops for stories to play out. It includes articles on installations, exhibition designs, entertainment architecture, narrative projects, speculations on future human identities, video gaming, and memorial tombs – an international plethora of staged examples of how architectural thinking can bring vitality to situations not usually perceived to be within the realms of traditional practice. The issue engages with popular culture, fictions, art, performance, technology, and architectural history and theory.

Exploring the full spectrum of spatial propositions that architects can bring to staging events, the work featured is theatrical and exuberant, and the product of many collaborative architectural voices including curators, artists, performers, digital intelligences, fabricators, and writers.

**Ashley Simone** is a writer, editor, and adjunct associate professor at the Pratt Institute School of Architecture. She brings to Axiomatic Editions over 15 years of experience in publication practice focusing on art, architecture, and design. **Neil Spiller** is the Former Visiting Professor of Architecture, Carleton University, Canada and Visiting Professor IAUUV Venice. Previously Hawksmoor Chair of Architecture and Landscape at the University of Greenwich, London. He was Vice-Dean and Graduate Director of Design at the Bartlett School of Architecture, University College London. All Credited Contributors; Peter J Baldwin; Rahesh Ram; Mark Burry; Mark Wasuita; Leah Kelly; Jaffer Kolb New Affiliates; Adrian Hawker; Charles Holland; Owen Hopkins; Elena Manferdini; Eva Menuhin; Mark Morris; Luke Casper Pearson and Sandra Youkhana (you + Pea); Bart-Jan Polma; Jessica Reynolds; Stephen Rustow; Ashley Simone; Michael Szivos (SoftLab).

