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## **Architectural Design Journal**Issue 2

## **Architects and Furniture**

## **Ashley Simone**

## **Neil Spiller**

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- A look into some of the most iconic pieces of furniture architects have designed
- Includes AL\_A; Ron Arad; Shigeru Ban; Nigel Coates; CRAB Studio; Norman Foster; Frank Gehry; Kiki Goti; Zaha Hadid; Steven Holl Architects; Greg Lynn FORM; Paulo Mendes da Rocha; Morphosis; Geatano Pesce; Oyler Wu Collaborative, Reiser+Umemoto (RUR Architecture); 4/16 Architects
- Architects have designed some of the most iconic items of furniture. This **AD** features ingenious architect-protagonists of this genre, and explores the recent history and chronology of architectural involvement in the discipline

Architects have designed some of the most iconic items of furniture. This **Architectural Design Journal** features ingenious architect-protagonists of this genre, and explores the recent history and chronology of architectural involvement in the discipline.

Furniture augments architect-designed environments, contributing to the holistic ambience of a space and displaying in microcosm architects' preoccupations with material palettes, haptic sensitivities and structural invention. It can take the form of props for commercial purposes including business meetings and offices, for spaces susceptible to the weather, or for convivial, domestic settings. Whatever the programmatic imperative, architects have contributed in the most aesthetic ways. This issue honours some of the best.

**Ashley Simone** is a writer, editor, and adjunct associate professor at the Pratt Institute School of Architecture. She brings to Axiomatic Editions over 15 years of experience in publication practice focusing on art, architecture, and design. **Neil Spiller** is the Former Visiting Professor of Architecture, Carleton University, Canada and Visiting Professor IAUV Venice. Previously Hawksmoor Chair of Architecture and Landscape at the University of Greenwich, London. He was Vice-Dean and Graduate Director of Design at the Bartlett School of Architecture, University College London.

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