TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Architectural Design Journal Issue 3

Reimagining Architectural Drawing: Print and Process

Ashley Simone

Neil Spiller

Mark Dorrian

Riet Eeckhout

Arnaud Hendricks

ISBN	9781966515005
Publisher	ORO Editions
Binding	Paperback / softback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia, and Australasia. India non-exclusive
Size	279 mm x 215 mm
Pages	136 Pages
Illustrations	100 colour
Name of series	Architectural Design Journal: AXIO
Price	£30.00

- An exploration of representation born out of the John Nichols Printmakers Archive, a collection housed in New York City's iconic a83 gallery
- Contributors extend the discourse on architectural representation and its evolution through print media, offering critical reflections on specific pieces, while addressing themes such as archival activation, material interpretation, media transformation, disciplinary influence, and distributed authorship.

Tradition and precedent inspire invention, architectural drawing, and media practice. This issue presents a series of encounters with printed drawings, leading to their transformation and re-imagination in a series of new works. Archival media from the John Nichols Printmakers Archive, located at the a83 gallery in New York City, is the foundation for these new inventions by contemporary architects.

International contributors extend the discourse on architectural representation and its evolution through print media, offering critical reflections on specific pieces. The project and exhibition from which this issue stems concerns questions of the archive; modes through which archival materials may become activated; situated approaches to intricate material objects that allow them to be read in non-normative ways; media transformations; and issues of disciplinary indebtedness and influence. The writers have been invited to address and/or extend these concerns in their consideration of specific works.

Ashley Simone is a writer, editor, and adjunct associate professor at the Pratt Institute School of Architecture. She brings to Axiomatic Editions over 15 years of experience in publication practice focusing on art, architecture, and design. **Neil Spiller** is the Former Visiting Professor of Architecture, Carleton University, Canada and Visiting Professor IAUV Venice. Previously Hawksmoor Chair of Architecture and Landscape at the University of Greenwich, London. He was Vice-Dean and Graduate Director of Design at the Bartlett School of Architecture, University College London. **Mark Dorrian** holds the Forbes Chair in Architecture at the University of Edinburgh, is Co-Director of Metis and Editor-in-Chief of*Drawing Matter Journal.* His work spans topics in architecture and urbanism, art history and theory, and media studies.**Riet Eeckhout** is an associate professor in Drawing Architecture at KU Leuven, Belgium. Her research explores the critical role and the generative capacity of drawings beyond mere representation within the discipline of architecture. She exhibits, lectures and writes about the practice of drawing from within the discipline of architecture. **Arnaud Hendricks** is an Architect, Associate Professor and program director of the Master of Architecture at KU Leuven. His research and teaching explore the overlapping field between art and architecture. His current practice focuses on artistic collaborations, installations, and exhibitions rather than buildings.

All Contributors: Stan Allen, Paddi Alice Benson, Peter Baldwin, Adam Dayem, Iman Fayyad, Jimenez Lai, Thom Mayne, Alix Pillen, Prescot Scott Steward, Clara Syme, Aleksandra Wagner, and Bart Verschaffel. Drawings by Bryan Cantley, Nat Chard, Riet Eeckhout, Arnaud Hendrickx, CJ Lim, Metis, Shawn Murray, Owen Nichols, Neil Spiller, Smout Allen, Michael Webb, and Michael Young.







Published 8th Apr 2026